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G. P.O. on a Newspaper

EVERY FRIDAY.

Two Pence.

The Challenge of the Wireless Church.

By the Rev. CANON GRANT, D.D.

THE Church to-day is faced with the challenge of the Broadcast Services on Sunday evenings. These services are with us and will, I hope remain, for I believe there is no question as to their influence and power for good in our land. They are reaching people whom we clergy are not touching. They are succeeding in filling the Wireless Church every Sunday night. This is a fact that we must recognize.

I am quite prepared to grant that the Wireless Church' has advantages which the Rural Church does not possess; for instance, it has the power and means at its deposal to select the foremost preachers of the day, and it is able to add music of a high quality, while the brevity of the service is also a point in its favour with many perhaps with the majority of those who listen.

Moreover, which of us clergy has not wished that we could reproduce in our churches the magnificent congregational singing of St Martin in the Fields. How we have at times perhaps envied that bearty singing those full toned responses, and the atmosphere which must prevail in that church!

But in spite of all these advantages and facilities which the B.B.C. has at its command, I do not think that the Broadcast Service will ever supersede the ordinary Church service. I do not think that the beils of St. Martin's are sounding the death-knell of preaching. The loud speaker will never dethrone the voice in the pulpit, for nothing can ever really take the place of being a the presence of the preacher himself, the man we know, and hearing him speak. Nor in the mechanical birdy to take the place of the personal presence both of the preacher and our fellow worshippers.

But these services do constitute a challenge

to the Church, or perhaps it would be more correct to say, to the clergy. We simply cannot sit down and do nothing. We have got to meet this challenge somehow or other.



CANON ROWLAND GRANT
is Canon of Norwich Cathodral, and was
foreserly Rector of Sandringham and Domestic
Chaplain to the King. He has had considerable
experience of the rural church.

It is of no use our just accepting things as they are, and being content to marmur that we have no intention of entering into competition with the sermon which comes over the wireless. If our people give as a reason why they do not come to charge that they can hear a much better sermon on the wireless,' it is no answer to talk about "taking one's religion in a lazy fashion in an arm-chair with a pipe'!

Neither will it help to denounce the Broadcast Service the following Suraday to church from our pulpits. Nor is it any excuse to say: "Well, you see, I never pretend to be much of a preacher." The very fact that such remarks as the above are being made comes as a direct challenge to us cleave. And we must meet it.

to us clergy. And we must meet it.

In space of all that may be urged as to the various causes for empty churches, the fact remains that the fault in such cases a complete our own, and we must bear our share of the plame. We cannot shelve the entire blame on to the shoulders of our people. I do not say that citarr clergy or people are always wrong, but I cannot help iceling that it a parson has what is termed an empty church, he is morally bound, before apportioning the blame, to ask laimself how far he himself may not be responsible. It may be either personal mannerisms methods, lack of fact, matter of sermons, but, whatever it is the clergyman as committed to some sort of introspection befor he sits down with 'Oh, my people simply won't come to church, no matter what I do: there is no pleasing some folk!

We cannot decrive ourselves with the thought that our particular parish is a peculiarly difficult and hard one. It may seem to be: but then is our parish harder than any other these days? Nor are things going to be any easier for us now that we

The Challenge of the Wireless Church.

(Continued from the previous page)

have the competition of the Sunday Broadcast Service. Perhaps some of my brethren may object to the use of the word 'compention, but whether they agree with it or not, it is there, and the question is, how are we of the clergy going to meet it?

In the first place, there is the matter of the service itself. Personally, in common with probably most of my brethren, I am convinced that the day of long services is past and over. I hold very strongly that the Evening Service (which, as a rule, is the more popular and therefore, for our intmediate purpose, the one upon which we should concentrate all our energies and talents), should not last much longer than one hour. This can be done by a certain amount of judicious shortening and still leave time for a sermon of fifteen to twenty ministre.

I am not at all sure that were I in some tural districts, I should not try using some well-known Mission hymn-book in conjunction with the ordinary Church hymn-book. Our people do love singing, and however much the music and words may be condemned from a musical and poetic point of view, still, the fact remains that such hymns do appeal to some people and have their use, and might be a means of stimulating more hearty singing in our rural churches.

Then, can we not learn from St. Martin's as to the subjects for prayer and inter-ossion? These must be brought into touch with human life and human affairs. The Sunday evening Nave Service in Norwich Cathedral shows how a simpler form of evening service appeals to a congregation of, I suppose, a thousand or more. I am a believer in variety, both of matter and tone.

And this brings me to a somewhat personal note. We clergy simply must get rid of that parsonical manner' in church and all those other little mannerisms which prove to irritating to a layman. I have beard some of the most beautiful passages in the Bible read as if they were being read for the first time, Literally, they were 'stumbled' through. These things ought not to be We must read the service in a natural voice, marking the rhythm and so svoid reading

fresh with a human touch. It is useless to slang' people from the pulpit, or to be sarcastic at their expense. We can often lead where we cannot drive. And lead our people, we must. It is here, I think, that the wireless sermon can belp us. For we can pick up many a wrinkle as to the modern presentation of old truths; we can not where the preacher of to-day a placing the emphasis; how he brings in and makes his appeal. We can see, too, how psychology

is helping the modern mind. There are other preachers beside these of the Church of England! And from some of these much might be gained, learned and applied. If we are going to learn from the broadcast Service, we must not be above learning from other denominations as well Sermons must be practical and related to the daily life and deal with the temptations and difficulties with which people are confronted these days. We need to know what people are thinking and saying, so as to try to answer some of the many questions which are uppermost in their minds

Only so, as we clergy seek to have more of the spirit, methods and manners of our Master, Christ, shall we be able to meet the challenge of the Broadcast Service and sec a revival in the Rural Church for which we pray and work.

in jerks. Then, in our preaching we must try to be

Memories. Bells and

By Valentine Jones,

"ATHEDRAL Belis! The sound of them is from the blissful akies'; it conjures up a poture of the old Cathedral, towering over the town, a benevoust monster of the Middle Ages; of the old in biourd, narrow streets and by ways leading from the Close to the surrounding shopping mart; the Town Hail, once the 'Assembly Rooms' of our great grandparents; of the Cathedral School, with its clustered gloom and youth on the playing

A picture of things which are, above all, essentiully English; it is a mind picture which must appear to nearly all who listen to a breadcast of the Sonorous, appealing, somehow thrilling, the sound of the bells strikes a chard-a chord of memory ythrating in our hearts, a note of divine remembrance. The curtain of years is drawn addeand the past parades before us as quickly as the air waves carry the tones of the bells through the ether.

Many of us, now old, are young again; how de-lightfully bimiliar to our care they sound, these hells, after many years of absence from the city of our childhood,

How much there is to revall as we listen for these few minutes to the melody which is being carried through the air. Memories of friends we know in the old days come fooding in upon us; memories of men and women whom we admired and sometimes loved, and who like coractes have now travelled far along Lafe's Righway; some of them perhaps have long since resched the End of the Road, and for them the bells ring out a requience.

Bells have always been associated with historical events. They early summuned soldiers to arme, in well as Christians to church; they have sounded the alarm in fire or tumoit, and many a chapter in history has been rung in and out by bells. Their influence on architecture has been remarkable. for it is to them that we probably owe meet of the famous towers of the world. Church towers at first sorreely rose above the roof, being meant as innteres for the admission of light, and the addition to their height was most likely suggested by the more commun use of bells.

The old zites of the burghers in their bells were jealously guarded, the chief bell in the cathedral often belonging to the Town and not to the Cathedral Chapter. The curiew, the Carolus and the Saint Mary's bell in the Antwerp Tower all belong to the Town, for instance, while the rest belong to the Chapter, and, of course, in olden days, he who commanded the bell commanded the town; for at a moment's notice be could rally his actherents. So a conqueror often melted down the bells in recognition of their political importance: and the cannains of the compared were in turn melted up to supply the new garrents with bells to be used in the suppression of any further revolt?

A Breath of Fresh Air.

By A. Bonnet Laird.

(A. Bonnet Laird's 'Out of Doore' talks from the London Station on Wedne day afternoons has become and of the fastieres of the broad and presidence. In this col non he will prive on, each week, the most laters ting items of open-air news went by fureness who, in every part of the British Isles, are watching Notice on her many much .)

IT was right about the rabbit! I told sine time ago, you may remember, of the mather rull it's bravery, which would induce her to face even a stout in defence of her young one and give him a sound hattering with the whirlwind hicke of her strong back legs; but I said that, in all my walks, I have never soon that wonderful fight myself

But I have since received a letter from a Devon listener (H. P. H. Newton Abbot) who has a who saw the baby rabbit turn tall, with the stout in close parsuit; saw the mother leap from a light bank right on the steat's back, and watched the min of blows which began immediately and coninved for one minute without a break till the stant thought better of it and departed.

There is more fighting in our peaceful country-side" than some folk imagine. I have an account of a ferre combat in a Berkshim meadow between -two hares ! Not with their hand legs this time!

Each enimal | (says W. E. W., who watched the battle) 'was on its hind legs, and they were boxing with their fore paws, for all the world like a couple of human boxers. I got within twenty feet before they scampered off.

Anyone who has seen a frog's efforts to distort a large worm knows what a job it in. Like many other creatures, the worm has a strength-in its fattened tail, with which it anchors itself most rigidly-which would be almost unbelievable if it were compared, size for size, with any record of human strength. But the struggle to dislosige a worm is only a miniature contest compared with the fight (also described by W. E. W.) between a well and an cel, on a south Devon moddler.

The gull had the eel's head actually in its bill. but for quite a time a Titanio struggle went on, till at last the bird won, gathered up the cal with a quick gulp-and clearly showed that its prey was wrighing about inside, even after being swallowed

A learly bit of shore in Suffolk produced evidence of a combat to the death. "I found a whole family of partridges" (writes A. E. L.) 'lying deat in a chele around a tult of grass. There was no sign of

No one could explain to me what had mappened. Long afterwards I read that terms will nover permit other birds to next near them, but will most and kill them by pecking at their head. The shore where the dead partridges were discovered was constantly visited by terms, and this may have been the explanation of the tragedy.

Have Earwigs Wings ?

Did carwige once have wings ? a listener asks. Why, yes! You might not recognize the frost pale as wings at all, they are so small and herny; but the hinder pair, in the full-grown insect, are quite large and himy.

How to keep them out of a shed, though-the histoner's second question: there's another matter. It is just possible a spray would do it perhaps a reader can recommend one; but the way in to deprive them of the hiding-places where they love to lark during daylight bours. Root them out of the holes into which they areep. Loose back, or odd bits of sacking—anything of that kind will shelter them. The tidiest greenhouse or shed is the one most free from these interesting, but annoying creatures who owe their name, by the way, to a quite mistaken union that they have a perticular fondness for hiding in the ears of people who choose to take a map lying on the ground.

(A. Bondet Labri dispatches one of has broadens books each used to his sensite of the word interesting item of Nature neural

London and Daventry News and Notes.

It is often remarked that specialises are deceptive, and correspondence above there are numerous listeness who often wander what this or that particular artist or speaker looks like as their vectors are heard during the wireless programme. No milit there are many listeness who pride thems to be long able to renaits accurately the parameter of he may be a sent to do so can participate in a novel competition which is being arranged in the programme from London and Daverary at 0 p.m. on Monday, October 18. Photogramme is the published of the programme will take participate in an artist correct a correct will be published and ascure will be asked to the from their role. In order to make

the present more interesting prize are to be awarded, details of which we shall publish pext week.

Another of the suries of My Programmes' wilds a panomined in the last issue of the Police Times, will be given cach week as up a many the library of prominent is opt of what a radio programme should hall be like it to be given on Saturday. October 22, from London and Daventry at 5 p.m. On the occasion the programme of the compiled by a profession of footballer.

A new revue, specially written for the occasion from humorous summer boliday in cients by Mr. Ernest Longitude, is to be included in the programme from London at 8.0 on Saturday, October 16. Mr. Longitude is the author and producer of the B.B. Cabaret, and in this revue, which has not yet been given a title, he has written the dialogue, sketches, and the complete lyrics, as well as the whole of the orehestration. The revue will be produced by a well-known east of radio revue artists, including Mr. Tommy Handley and Miss dreap Alliatone, who have done so much to bring this particular type of windows programme to its present popularity. Later on the same evening, Messes, Layton and Johnstone will pay one of their welcome visits to the London Studio.

The fourth of the operas for which the libratic has been specially prepared for instances will be given on Friday Cerober 15, when Conned's Food, probably the most popular opera in existence, will be presented. Mr. Per y Pitt will conduct and the east will include Mr. Robert Radford, Mr. Howard Wilhams, and Mr. Parry Jones. It is interesting to record that applications for no fewer than 70,000 libratic ever received and dealt with during the week previous to the broadcastles of the last opera. Full details of

during the work previous to the broadcasting of the last opera. Full details of the libretto for Facut and a form of application are published chewhere in this issue of The Radio

The birthday of one of our foremost native composers, Dr. Vaughan-Williams, on Tucaday, October 12, will be communicated by inviting Mr. Cathbert Smith (haritons) to give a short recital of some of Dr. Vaughan Williams's best-known some.

The Radio Tournament, arranged by Amyas Young and presented by Mr. R. E. Jeffrey, which is to be given from London and Daventry on Saturlay, October 9, will this year attempt to reproduce the atmosphere of the display given at Olympia, rather than those which took place at the great Studium at Wembley. All branches of the fighting services will be represented.

An attempt to partray be sound effect the well-known Inter-Port Field Guz Competition by the Royal Navy is a new feature, and amounts will be broadcast suggesting the dismemberment of the guns, the passage of the various obstacles, the relitting of the pieces, and findly the firing of the round. Another item will represent an attack on a small force by predatory Araba, followed by its result by authorized cars and tanks. After this, an arrial attack, which is repulsed by anti-aircraft batteries and defending planes, will be heard. There are numerous other items, and it should be pointed out that the whole of the evolutions and the presence of the detachments performing them will be angressed being the second Guards Pipers. The Wire-

A RADIO WEDDING.

Good wishes from listeners everywhere will attend Mos Mavis Bennett, one of the most popular of broadcast artists and Mr. Stanford Robinson, charas master at the London Station, and frequently conductor of orchestral concerts, who were married recently at Reddich.

less Military Band and the Wireless Chorus will also take part.

Some interesting aspects of the housing problem will be dealt with by the Rev. P. Maryon Wilson in a talk from the London Studio on Friday. October 8. Mr. Maryon Wilson is actively engaged in social work in connection with the Magdaleno College Mission at Somerstown, and speaks with a first-hand knowledge of this subject.

It is intended during the autumn to perform from the London and Daventry Stations on one day of each week the most interesting of Mozart's symptonics. The first will be given during an or hestral programme on Sunday afternoon, October 10, at 3.30 p.m. It is, perhaps, Mozart's

most popular symphony, that in G Mice e bootled 'Work 550' in the standard Koehel Edition. In the same programme a short pionoforic rectal will be given by Miss Whafred Boner, sister of the world-famous pianus. Mr. Harvid Boner. Miss Bauer has given many next ils from breadensting stations in America, particularly from station W.H.A.P. New York where she gave a a ries of twenty-four weekly recitals. She has now returned to her native England.

The London Station Wireless Military Band includes some of the finest wind instrument platters in London, and issuences often write to Navoy Hall to ascertain the actual composition of the combina-

tion. It is as follows: Two flotes, one obce, one E Flat clarinet, two solo clarinets, one rep. clarinet, two 2nd clarinets, one Red clarinet, one bassaon, two horns, three cornets, three trombenes, one bassa, one conta bassaon, two kettle-drams, cymbals, bells, etc. This band will give an attractive programme from 8 to 8 p.m. on Thursday. October 14, under the leaders bip of Mr. John Ansell, the permanent conductor of the 2LO Wireless Grebestra. This will include Scheline's Findaulia, which is generally regarded as the national tomepoem of Finland, and the second of the jolly military band suites by Holst, the English composer who conducted the birthday programme of his music on September 21.

Every listener has his own pet term for atmospherics, and though it may seem strange that it should interest anyone to hunt for thom, Mr. R. A. Waisen Wott, B.Sc., Superintendent of the Radio Research Station at Diction Park, has spent a large amount of time in chesing atmospherics in three Continents. On Wednesday, October 6, Mr. Waisen Wait will describe, during the 7,10 p.m. talk under the auspices of the Royal Meteorological Society, exactly what he has discovered, under the title of "Atmospherics and the Atmosphere"

A Hymn Festival conducted by his H-Walford Davies, Mus. Doc., relayed from Chester Cathedral, is to be accepted from London, Daventry and other elations between 8 and 855 p.m., on Sunday, October 3. During the service there of to be a short address by the Bishop of Chester, the Rt. Rev. Henry Luke Paget, D.D. The monthly Missionary talk at 5.30 on the same day will be given by the Rt. Rev. the Bishop of Egypt and the Sudan, Dr. L. H. Gavenne and the Week's Good Cause Appeal on behalf of the

Royal Free Hospital will be made by Lord Richell.

Listeners will remember an announcement some time ago in The Radio Times that we were giving a series of popular chamber music concerts from the London Station, the first of which was on the afternoon of Sunday, September 12. A further programme of this nature will be given on Wednesday. October 13, at 10.15 p.m., by the Phillarmonic Pianoforte Quartet, whose first appearance in the programme it will be since last appearance in the programme it will be since last spring. The pianet in this combination is Mr Charles Kelley, whose solution is the frequency programme and the 7.25 p.m. pianeforte recitals at the London Station is well known. The programme will include quartet be Brahms and Dvorak, and probably a movement in the popular French compasser, Fenry, who died to years ago.

News From the Provinces.

MANCHESTER.

PROVISIONAL Committee, representative of all the important organizations for the welf reof the blind in Manchester and the sorrounding effstricts, has been formed to administer a fund to be zuise I with the capput of providing and maintaining receiving-sets in the homes of blind persons in impoverished circumstances and in institutions for the blind in that part of the country. The scheme, which is the optoness of a meeting held last March, has been contally received by the city authorities in Membraceter, and Councillor Kendall, who is well known for his work as Chateman of the Blind Persons Act for Manchester, will be Chairman of the Provisional Committee. As outlined by Mr. Liveing. the local Station Director, the Manchester Station will be responsible for raising the fund, which

it will do by organizing various concerts and productions in Manchester at which a fee for admission will be charged. The first concert will take pixed to the Free Trade Ball on Wednesday October 37. It is hoped that listeners will give their wholehourted apport to these performances.

No provincial station has a poore enthusiastic band of players than those who belong to Manchester's Dramatic Company. The formation of the company dates back to the early days of broadcasting, and with a view to obtaining the best takent, considerably more than a thousand auditions have been Considerable research wick has been carried out in developing the sound effects which are so necessary for the presentation of most radio The first play to be produced this season is The refference, by Vincent Douglass. on October 7, which will aldays.

CARDIFF.

WELSHMEN who were unable to be present at this year's National Electedded will look forward to hearing the Cardiii programme on Monday October 4, when the prize winners at Swattern will broadcast,

Wagner the Magician, is the title of an attractive programme from Cardiff on Thursday, Outober 7 Mr. Parry Jones, the popular Welsh tener, will contribute a number of items, and as an interfule a short play called The Moster, by Frederick Humphries, will be produced.

Mr. Robert, Gibbings' talk on 'Wondrats and Wood Emprovings' should not be missed by art lovers and commisseurs in the Cardiff area, when he visits the focal station on Thursday October 7. Mr. Dibbings is well known, not only in this country, but on the Continent and in America, for the beautiful books which come yearly from his press.

A light programme under the title 'Coon Can' will be presented from Cardiff on Friday, October 8. Mr. John Rorke, use Merrymakers, 'ed the Station Octoberts will participate,

BOURNEMOUTH.

THE predictment of a sell-to-do because in a confronted with a choice of all-acc and material comfort, and confession and penary is the basis of a short dramatic play entitled The Seesy, which will be given from Bournemouth at 8 to p.m. on Priday, October 8.

At the request of a targe mumber of Boursementh listeners who with for a late evening concert, in a someonal and erchestrat programme has been accuraged to begin at 10.15 p.m. on Wednesday. October 8.

The Harvest Thanksarving Service from Holy Trinity Church, Bournemouth, on Sunday, October when the address will be given by the Rev. F. S. Horan, is to be relayed through the local station.

BIRMINGHAM.

THOUGH the hundred handversary of the death of Recthorer does not full until next March flirmingham Station is paying a tribute to the many of the great composer by performance on the first Sunday of each month of his five Pianoforte Concertos and the Fantaisie for Piano, Choir, and Orchestro. These special transmissions will begin in November. The tole part in each case will be played by Mr. Nigol Dallaway, who is familiar to Birmingham listeners as a pianist of the tocton.

No popular a feature of the Birmingham Station was a "Thanksgiving for Harvest" programme last year that a similar transmit im has been arranged for Sanday, October 3. The programme is a well-balanced one, comprising shoral, solo, and

archestral monie a great Te I'e in (Stanford, in B Flat), the Finale of the Sixth (The Pastoral) Symphony by Beethoven; the fine Harvest Cuntata by Dr Guzrett, and a fine Bach Aria very rardy sing— Lord, Thou sleet doct crown.

Dirmingham has armaged for an interesting cardium restal from Langes borrough on Farsby October 3, between 7.45 and 8.15 p.m., when the cardiocean will be Mr. Clifford Ball, who makes his first radio appearance

Arrangements are being most to relay musical items from forthcoming Barmingham Wireless E hibition. These programmes will be ordinary outsing broadcasts' and will not as proviously announced be given from a studio at the exmostion.

What makes a great novel will be disussed by Mr. W. A. Summers in a talk on Thursday. Cletoner 7, when he will deal with the work of Tolstay.

Some NOTABLE TALKS of the WEEK

Money Mr. Desmont MacCarruy, Library for the in London 7,191
Six James Pane. The High Commissioner by New Zealand,
Asia Penla of Lay [London 9,39]

Mr. F. W. Kuphal., Town Planning: Birmingham's Share (Birmingham 740) Proof. Grover von. The Makingian Where Evroye Found

Its Ranguice (Cardiff 7.40)
Sin H. Williams Davies, Marie a fi is Cidicary Lutener (London 9.30)

Wednesday Dr. H. R. Minz, Essis (London 7-10)
Mr. Ecwano Chissy, The Engineer in Advanture—The Colorado in Re-oil (London 9-30)

Thursday Mr. Lover Contract On the Track of Ungare [London 7.10]
Mr. W. A. Summers, Fancon Accels [Birmingham 7.40]
M. A. Britis, L'Homos An Margie de Fee [Plymouth 7.40]

Mr. Percy Scholes, Mesic Criticism [London 7.10]

- Mr. A. P. Hersert, An Imaginary Alex Linear Speech [London 9.30]

CAPTAIN A. S. BURGE, Righy News and Views [Cordiff 7:40] Major Lempand Transwill, The Parting of the Ways in Righty [London 9:20]

PLYMOUTH.

Torolley.

Friday

Saturday

A VARIED programme has been arranged by the Plymouth Station for Wednesday, October 6. It will include items by Miss Winifred Davis (mennsoprano). Mr. Sinclair Logan (baritane), and items by those two popular West Country artists, Mr. Jack Train, with his ukulele, and Mr. Codner Ford, with xylophone sorrelies. The afternoon talk on the same day will be given by Mr. Colin Stratton-Hullett, who will tell the history of the Plymouth Volunteers from 1746 to 1920.

Mr. Isaac Partitt, a West Country artist whose solo cornet playing is always much appreciated, is giving another recital from the Plymouth Studio at 6 p.m. no Thursday, October 7.

Some amusing sidelights on the impressions that Britishers give and receive when visiting Spain will be told from Plymouth on Menday, October 4, at 4 p.m., by Miss Phyllis Vivian.

Plymouth listeners who heard the interesting see experiences of Licut. Commander E. E. Frost-Smith will enjoy his 'Maritimo Reminiscences' which he is giving on Saturday, October 9.

Another of his delightful French accedetal chatawill be given by M. A. Briais from Plymouth on Thursday October 7, at 7,40 p.m.

HIII.L.

ENTITLED 'A Medley,' the local concert from Hull on Wednesday, October 8, will consist of congs, pianoforte, and 'celle color, and items by The Two Jacks.' The afternoon and evening talks from Hull during the week beginning Monday, October 4, cover a variot number of subjects, and one on Friday, by Captain Plimpton, on 'How Formers Live,' will be the first of a series on country topics.

LIVERPOOL.

MUSIC lovers—and there are few outside this another special series of programmes which the Liverpool Bratien is arranging for that city's forthcoming Givio Week. The principal programmes will be an orehestral concert to be given at the Philharmonic Hall on Wednesday, October 20, at which Dr. Adrian Roult will conduct the Statism Symphony Orchestra in a programme of popular cipasics. The sole artists will be Miss Kete Winter (soprano) and Mr. Walter Wildop (tener). The Lord Mayor of Liverpool has promised to attend, and it is certain that the concert, which, of course, will be breadeast, and to which popular prices for admission will be charged, will attract a large audience.

A Nightmare!

By Philemon.

If the it is a stress does happen. What I me in will a see itstaned the other evening, we were

It has not a supposed before—well, hardly ever and if has not bapposed since, and, personally, and inclinal to put it down to a lobster mayontude at the and of a stodgy day.

It has always seemed to me that it must be harder for a dult fellow to get into a B.B.C. atadio turn for a rich man to enter the lyingdom of heaven; and the aight of him there as rare as the sight of a link cap at Lord's when Eton and Harrow are larged a blood fight on the green.

as on the common in question the R.R.C. to just for once simply to show the critics we at might impress 'Anyhow, whether it was our fault or he R.R.C.'s little joke, we were bored. The follow had a dull voice and a dull manuscript and, before he was well under way, some understanding member of our family slipped out through the durkening shadows of the room and switched off. Suddenly, and with a sharp little squeak the come crossed.

A librace, deep as night, followed.

We water a little while. Then, He will have innested now, comebody whispered. The understanding momber went into the next room and tehect on again. No, the tiresome fellow was that it and once again, with a sharp little squark, the room sensal.

It was then that the thing happened. For while we waited, it occurred to me that we had not stopped him; that somewhere he was still presing away, perhaps to a million listeners, perhaps to a solitary invalid in a hospital, perhaps to an empty niverse; that, winteres we might do—if we smeshed our set to smithereens, if a divine thunder last store Datentry down in rates to the bottom of a grater deep as Yeauvins—nothing could step be 1. He was eternal!

And I thought of a world full of such dreary voices decours interminable flap-decoile. I reflected that not a moment of time passes but some body somewhere, is bering an uninterested audience to death. I thought of dimer-table conversations, of serming, of political speeches at garden-parties, of lectures on Bi-metallism and Esoteries, of stories and felules on which the sun never sets; I thought of a managed dependence of daillu somed women politing the momi, of children in school reciting the multiplication table.

It alients going on, said a color in my mind.

The bure alumbers not, will not drop off!

And, on a sudden, it seemed to me that all this proxy talk, tattle and jargen, which is never broaders, this endless stream of twaddle and presched, these grave platitudes, this flatulent halder dash, this pompous vanity, which, by the mercy of God, is, as a matter of lact, infinitesimally subdivided and administered by drops into particular care all at once, I say, it seemed to me that has universal click-check was, as I sat there in my corner-chair, let loose in a conventrated flood upon me, and, for one agonizing moment, I united in anyself the sufferimes of all who at any time and in any manner had been, or were bring, bored,

Whereupon, unable to codure the intolerable assault, I seized my head with both bands and, to the amazement of my innocent family, shouting. Oh, damnation I' at the top of my voice, I could across the room, and out into the cool of might.

Now that I have written it all and faithfully out, I am perfectly sure that it must have been the latester mayounaise, and that if I had dired that night, as a Christian should, on serambled-carried green peas, followed by strawberries without eream I should have beard the height voice and the amounting talk of one of the mest charming talk of one of the mest charming talks of one of the mest charming talks.

Annotated Programmes.

A New Feature of 'The Radio Times.'

WITH this issue of The Ratio Trace begins a new and important feature unique in a weekly publication of this kind. Henceforth, we shall supply our roaders every week with interesting on informative notes upon the most important items occurring in the programmes—missed, literary and dramatic. In this way the B.B.C. which is now the largest concert organization in the world, brings its programme into line with those of all the leading concert organizations of Europe and America.

It may almost be said that there is to-day no important series of concests anywhere whose



Mr. PERCY SCHOLES.

Listeners who enjoy Mr. Scholes's fortnightly Telles on munical matters will be glad to know that be is going to contribute the musical notes in our programme pages.

patrons are not supplied with annotated programmes. At the Jamous Promenade Concerts at the Queen's Hall, London the programmes, with their helpful notes upon the pieces performed, are to be seen in the hands of every member of the audience

Similarly, the Royal Philharmonic Society, the London Symphony Orchestra, the Halli-Orchestra, the Scottish orchestras, the Berlin, Paris and Rome orchestras, and other important concert-giving hodies supply their patrons not with a mere formal list of the names of composers and titles of pieces, but also with a collection of illuminating facts as to the pieces that are being performed and as to the composers and their general aims and styles.

This information is provided because throughout the musical world it is recognized that intelligent listening is considerably assisted if members of the audience receive a little preparation for the music they are about to hear.

The history of the Amedian Programme

is an interesting one. It is believed that the 'inventer' was one Knecht and that the first annotated programme made its ppearance under his direction in the year 1790. Knecht at that time occupied in Blocach, Bavaria, a group of offices of a nature such as would be likely to suggest the idea to him for he was a Professor of Literature, Organist, and Town Director of Mosie.

Apparently, the credit for the first British appearance of the Annotated Programme may be claimed by Edinburga, where in 1841 John Thomson, first Reid Professor of Music at the University, introduced the idea. Thomson has studied in Germany (where he was an intimate friend of Mendelssolm and Schamann), and had, no doubt there experienced the great value of innovation.

The most notable series of Annotated Programmes this country has ever produced were those written by 5tr George Grove, who, for forty consecutive seasons (beginning about 1858-1850), supplied the audiences at the Crystal Palace Concerts with a nevertailing flow of illuminative remarks upon the music they were about to hear.

Latterly, in this country, some decline has, perhaps, occurred in the interest taken in Annotated Programmes. This is largely due to the fact that these programmes now are usually not obtainable until the purchaser actually enters the concert hall and, at the sine time, they are perhaps too often somewhat too solidly written for rapid prosal upon the spot. Annotated Programmes, to be properly appreciated and understood should be available for reading in advance as, of course, they will be in the case of the programmes in luture issues of The Radio Time.

The formidable and responsible task of providing annotations in The Rudio Times for so large a number of pieces as appear weekly in the B.B.C's programmes will be carried out under the supervision of the B.B.C's Music Critic, Mr. Percy Scholes whose books. 'The Listener's Guide to Mosic' now in the seventh edition. 'The Listener's Ristory of Music.' Everybody's Guide to Broadcast Music, etc. have shown him to be possessed of that understanding of the needs of a wide general audience which constitutes one of the most important qualifications for the task he has understanding.

We feel sure that our readers will appreciate this important new development in our programme service and that they will had be a cloth that the programme pages of The Radio Times contain fascinating and instructive reading which will add considerably to the enjoyment of listening.

A Correction.

It has been brought to our notice that in the Cardiff programme for Monday August in the short story. 'The Bomb,' by Mr. Geoffrey H. Wells, was wrongly attributed to Mr. H. G. Wells. We wish to spologise to both authors for an misumicrotars to that this printer of malling and the story.

A Salute to the Microphone.

By J. W. Robertson Scott.

WHAT the world is suffering from is the who are dead as doornads, and don't

They perer move unless they are carried, or pushed. And all the time, instead of gratefully theering on the folk who are moving, they moon; 'Why hast thou come to torment us before the

Whatever may be the code in soldiering, the worst thing in every other line of life is not to kurw wheat you are beaton.

shall never have any claim to any sort of public recognition. But, if I would believe that the personal effects, left behind by a literary man who has written what he chose, would yield the price of a fombstone. I might ask that there he wir ten above me. He knew when he was dood.

Writing Before Oratory.

Since I was a buy, I have been trying to know to write. As a result, I have to my name, when I am grey, a new of books and how many thousands of articles I council tell, for I have not kept them.

And now comes Broadcasting to tell me that, as an author, I am dead, and that as a journalist I am dead, too.

This is the way of it.

Because my father was an excellent speaker, I thought it would be a fine thing to be a first rate speaker too. But it occurred to me in dry Yeens that an average speaker's audience seldon got beyond hundreds. Therefore, the effect on these laundreds was small compared with the effect on a larger public of the report of the speech in the

But there was a difficulty about the report of the speech in the papers. There was no certainty of the speech being fully enough reported. Much better, then, to write instead of speak. If one wrote, and wrote well, one might say one's say in but type in the largest circulations and he read, not by hundress, but by thousands of people-even, by chance, by half or three-quarters of a million

So I did not emburk on the practice of oratory : I took to writing,

Successful Acdacity. Hat the trouble with writing is that before you can be read, people lave to be get to buy the poper, magazine, review or book in which you seek to enlighten them. And there is such a of papers, magazines, reviews and books, and all with the niest lundable alms.

Your stuff is printed in one of these publications, but the page or pages on which it appears may percent and at all by my own woman, or shid. The modern world hads so many uses for paper braides teading the words printed on it.

In effect, the author or journalist pours his poor wisdom into a pape, but has no notion whether there is anybody at the other end to drink it up.

The more exce"ent was carse with Broadcasting. To the wise res, Broadeasting seemed but varity. Was it not talking into space ? Not a bit of it. They were compy tolk, the Breadcasters Before they began to talk to their mier, phones, they saw to it that there were fireside tern male.

The Brondeasters were not so one of date as to offer their wares in books which might never be bought or in papers which might never be read. The Ecoadersters sat themselves comfortably down at the national fireside. They made themselves of the family circle. There never was such andseity, such successful anducity.

For wherever else men, women and children may be found, they are to be found at the fireside. Plainly, then, the Broadcasters alone have perfeetly solved the problem of getting a bearing from

Talking to a handful or a townhallful at a public

meeting, it was easy enough to see, was an undoexpenditure of energy compared with writing what one had to say in a book or in a largest eigculation. But what was writing in a book or in a largest circulation beside the prospect of reaching everybody one wants to reach for that is what it will be as common in a hour and a read in sel-will be as common in a hour and a culd worker tag. everybody one wants to reach, not only in Great Britain, in town and country, but on the Continent, and very soon, in the New World and all the

Authorship! Journalistic distinction! The great distinction of a few years beace will be the distinction of being a good Breadestee,
A great Breadcaster will be a man or woman

with sound information aleas, humour, a ruoted futte in progress, liberality of mind, an endouring personality, and a voice educated, as line, or her, intelligence has been educated, above and is road all for Broadcasting.

THE BROADCAST PULPIT.

Growing Young,

WE are fuld of a quaint philosopher who used W to stand at a street corner day after day, saying to the passers by: You will be old, you will be old. There is a sense in which we may all grow old, a sense in which we must grow old. but in the highest sense we need not be old. Standing up in Scotland on one occasion. Dr. Guthrie You need not think I am old beenuse my hair is white I was never so young as I am now. There are perfain characteristics of youth which we may all retain and, in that sense, we may always be young. The Re . W. Lone ter, Side . Treat.

A raw pence with all-lental behind them will belp to restore the world's brotherhood more than thousands allotted from religious sweepstakes and charity balls. The Rev. Coom Bayes, Hello t.

Balisying in To-Morrow Morning.

HAVE heard of a man who confered that, as I be grow older, he distinct the sursets, they seemed to come so quickly. The mirrole of making the sun stand still is one a great many folk would like to perform; they don't like to feel that life to depoint a co. We cannot are a the Eight of time, but it is quite possible to keep the child-heart through the years. Let me remind you of the words of Oliver Goldsmith; "Do you know what it is to be a child? It is to live in a nutshell and count your-off the king of infinite pace, to see the world in a grain of sand and heaven in a wild ower, to hold infinity in the palm of your hand and eternity in so bour, to believe in loneliness, to believe in to morrow morning.' The only people who have really left their youth behind are those who have ceased to believe in to-morrow morning. The Post J. Houses Rolls, Phono h.

Working For a Purpose.

WE cannot expect to gain Unity and Pexnor by warrath of Christian emotion. It needs dispassionate minds, the help of prolonged study, a willingness to face facts and learn. We who are Christians cannot hope to understand each other unless in all our thoughts about our fellows we think of them and speak of them in the attitude and with the mind of Clerist. Again and again you may fall in your appeal to mon who are at variance if you are content to put before them Christian principles and motives; love, tolerance, and sympathy, these are not enough. Give them a common object of emleavour; persuade them to work for it side by side, and the change will coose. -The Birkop of Cartiele, Newcoule.

Story of the Orchestra.

By V. Hely-Hutchinson.

[In spile of the greater interest that is more taken in most case to broadcarring, remperaturely few linearies know very much about the constitution of an order tru. In the following and future articles Mr. Hely-Hatchiana will tell have the modern exchange association.

A BOUT a hundred and sixty years ago a rich Austrian policinan, who lived in patriarchal style on a large country estate, engaged a young and cather obscure musicing from Vienna to direct and conduct his private on bestra. This conductor had about the same station in the leasehold as a footman; be were a livery, he dired in the a mants' hall, and his business was to provide more just as the cook had to provide themer.

The nordeman was a real lover of music, and gave his conductor the best instrumentalists he could; and the conductor, having a sanny and self regapt disposition, got on very well. He wrote a great number of composition, some for three or four instruments (what we should newadays call chamber music), some for larger combinations. Occasionally, some of the players were absent; then he had to adopt works for the particular combination of instruments that happened to be left. Constant experience of this sort gave han maque knowledge of the sound of different combundious of instruments.

In time, the skill of the music-director got noised abroad, and towards the end of his tenure of the office-lac held it some thirty years in all-lac was looked up to universally as the foremost musician in Europe. that to the end of his time there he wore a livery, and he always dired in the servants'

The name of the pobleman, which is almost forcotten to-day, was Prince Esterhazy; the name of his music-director was Joseph Haydn.

This is a long story with which to open a short article, but it describes, in reality, the formation and standard ation of the modern orchester Composers before Haydo's time did not designate anything definite by the term orchestra; is merely meant a combination of different instruments strings, wood, brass, and percassionwith no regular balance between them. Hardn. by constant trial and error, solved the eracial problem of blending and balancing the unferent groups of instruments, and by his experience be was able to thid out the proportion between there that was most generally useful for instrumental music on a large scale.

The Hayda orchestra has since been moralied and augmented by such men as Mozart, Reethoven, Wagner, and Rimsky-Korsskov; but though much increased in dimensions, it preserves the symptomics were seared for eight wood wind, four trass, one percusaon, and, say, twenty string players. Holst's Planets are scored for sixteen wood wind, fifteen brass, several percussion players two horps organ and was attraction. A few new instruments have been added, and the number of players is about trebled, but the balance of power between the different instrumental groups is unchanged.

The drekestra is the official medium of expression for big concerted instrumental works, just as the four-part choir is for vocal music on a large scale. Sometimes, of course, we find chorat works written in six or eight ports, instead of four; so we often find extra wood-wind or bruss players imported into the orchestra, but the general run of works is scored for the proportion (not necessarily the number) of instruments indicated above. Before Haydn's time, the full orchestra was seldom zauro than a support for chorus or opera; since be standardized it, it has grown to be the corner stone of the edifice of modern music.

Bathing Parade.

By Russell A. Sander.

If was very hor in the house. It was hot in the the both.

The part to have a cold bath,' I said to Mary, taking off my collar and running upstairs to turn on the water.

It was not until I began to dress that I remembered that I had left my collar and study on the dining room table. I can downstairs and popped my head rouns the during room door. Luckily I was able stop before I had popped round any more of my Bell.

Mrs. Jaye-Smithson was in the dangeroom, listening to our wireless. Mrs. Jaye-Smithson despises wireless, and refuses to have it in her house. That is why she has to come round to our place whenever she wants to listen.

Oh good afternoon, Mrs Jaye-Smithson, I gasped, sunling at her round the door. That was I could do. To stride in, colimbes, and shake bankle with her was not of the question. She is one of those wenter before whom one feels, somehow, that it is improper to appear in anything less than full evenlag dress.

I made a face at Mary, who was glumly sitting watching our guest beterang. It was intended to and that de should collect them and bring them self to me.

But, apparently, it didn't.
Mary made a face at mr. It was intended to convey that I should come in and talk, so that our visitor conidn't, in common politeness, go on listenno to the wireless. Then she would go. It courseed it all right. But, unfortunately, my collecand study did not accompany the suggestion.

It was a hopeless position. Mrs. Jaye-Smithson would not see until I came in and talked to her. And I couldn't make asyself in a fit condition to come in and talk to her until she had gone. I was on the dining room table, too. Nor could I go toot for a walk without a collar.

I went up and went on baving another bath, just to pass the time away. Mrs. Jaye-Smithson went on listening, because that was what she had come round to do. Mary went on watching her. that being the only thing she could do. And the broadcasting station went on broadcasting, for the snople reuses that it wasn't due to shut down total mednight!

I really couldn't stand another bath, I felt. Straithfly I coupt past the dining-room door into the kitchen.

Then I stole upstairs again.
Three minutes later, Mrs. Jayu-Smithson went on to another friend's house to listen to their

You ought to buy another wireless set,' I heard for advise Mary. 'These cheap ones that use always beenking down are more trouble than they're

But we dain't buy another. I simply slimbed through the skylight again and mended the kraken

Then I went downstairs to the kitchen to put hway the wire-cutters.

NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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'Howlers' I Have Heard.

By Lord Askwith.*

HOWLERS, the subject of my conversation, may be considered as attempts to describe a thing up an event where the object to be described is furly apparent, but the manner of description is there or less ludicrously and utterly wrong.

Marray's Full District defines a howier of
a planty business repecially in an examination.

Personally, I collect carved jade and howlers. Jude has become an expensive taste since the Chor be ran to buy back the best pieces. Howlers, on the other hand, are quite inexpensive; they can be collected by anyone, and cost nothing. They can be 'rounded up' from newspapers and books (and I make no apology for quoting some from both), from the answers in most examinations, and from every college and school in the country, particularly schools. They are generally unintentional, but may be invented, sometimes perversely. They often indicate ignorance, but, on occasion, the elements of tearning; they may been in the lauguage of a coupley and is translations either into or out of the language, and I think they must occur in the language of every country in the world.

Lack of Observation.

The most simple form of 'howler' seems to be due to lack of observation, or possibly even to a elerical error. Of such, this is an example 2 'The Barons forced King John to sing Magna Charta

Or, 'The Sewage Canal connects the Mediterranean and the Red Sea."

Or, 'Posters are sheets of paper painted on black wards.

Such are commissions of error; but omissions of important connecting links between two events may produce results equally erroneous. An example of these is the statement that when Napoleon saw the failure of the French guards at Waterloo he turned pale and, mounting his white keese, code at fall gallop . . . to St. Helens Or, "The poet Cowper was so unfortunate as to

. commit sweide twice; he then lived to 1800 and died a natural death."

Examiners have an impleasant limbit of testing general knowledge by questions beginning, 'Give a description of 'or 'State briefly the meaning of either one or two subjects or else a succession of varied phrases often in common use, which possibly if saked singly, could be essily answered.

Confused Ideas.

The first class of "description" throws the examinee into the position of an easily writer, and he or she has to sit down to serious composition. This alarming prospect is very opt to lead at once to confusion of ideas. Describe the destruction of Pompeii, asks the examiner, and the answer comes. 'The destruction of Pompeii is generally attributed to an overflow of sanva from the Vaticars."

It may be stronge to read that the fall of Cardinal Wobey was due to his having shot at the Pope, but then the scholar should not have been studying a chapter of his Biography headed 'Aiming at the

The second class of a 'succession of phrases' remotely connected with each other is bound to had to a whirl of thought and a mixing up of specient and modern scrope of knowledge and inches. I have always thought this form of question very unfair. It may be intended to test quick uptake. but it is not far from a series of unreasonable surprises. State the masculate of 'belle' (b-e-li-e). 'vixen,' etc., etc., and the maswer comes: 'The masculine of 'belte' is 'gong' and of 'vixen' is vicar," Or state the origin of Kaiser: 'Kaiser is derived from a bole in Iceland which gives out hot 208.

Social and health questions are very catchy, particularly for girls. Define 'Women's Enf-

"In a Talk from London,

frage': 'The Planuelette Peril': 'Appendis.' 'Appendis.' Deolist. And much onswers are reported as The Flannelette Peril means Petticont Government.' 'The Women's Suffrage is the state of suffering into which they were born. 'An appendix is a portion of a book which notody has yet discovered to be of any use," "An oculist is a fish with long legs."



EUROCOCCUSTOR

Older women are also not exempt from mistakes. After attending classes at a School for Mothers a woman drafted out the following rule for using a freeding bottle; "When the baby is done drinking it must be unscrewed and laid in a cool place under the hydrant. If the baby does not thrive on fresh milk, it should be bouted.

But social questions are surpossed by economia questions. A University paper reported an answer that the reason why much butter is imported from Denmark was 'that Danish cows have greater enterprise and superior technical education to ours."

In history there frequently comes an amusing confusion of ideas; thus I have read that 'the Christians are only allowed one wife-this is called monotony.

'Queen Elizabeth rock through Coventry with nothing on and Ruleigh offered her his cleak."

William the Conqueror ordered his Archers to shoot at the thickest part of the English, so they shot opwards so that the arrows might fall on the Englishmen's heads."

Whether the famous chapter in Macaulay's history attracts the young to thoughts on history, the reigns of Charles IL and James IL cortainly produce some high efforts at knowledge. These "" Habeas Corpus" was a plance used during the great plague of London, and means: Bring out your dead."

'Charles the II. told the people they could get thrusk or do what they liked; this was called the Restoration. But the end came in the suppmary of 'Finally, James the II. gave burth to a son and so the people turned him off the throne.

INTERNATIONAL CHAMBER CONCERTS.

ISTENERS will recall the highly successful series of Chamber Concerts given at the New Chenil Galleries in the spring of this year, when many new or unfamiliar works were produced,

The B.B.C. has now agranged to give six International Chamber Concerts of new music at the Gratrian Hall on the first Tuesday in each month from October to March, inclusive,

Each concert will be devoted to the latest phase. in the musical development of one of six European countries, or shown in the undermentioned list, and practically all the artists engaged (as well as the music itself) will be entirely new to England.

The dates are as follows: October 5, Haroure: November 2, Italy: December 7, Greenston January 4, France; February 1, Creek Sternkin; March I. Holland.

In many cases opportunity will be given to hear the actual first performances of works by disterguished coolemporary Continental composets performances the equivalent of which are regarded. es events of considerable musical importance as the various European festivals, e.g., Salzburg, Zurich, Veznec, etc.

Further details as to the works to be performed. etc., will be published in an early issue of The

TO WHOM IT MAY CONCERN:-

The Shakespeare Memorial Theatre at Stratford-on-Avon was burnt to the ground under tragic circumstances on March 6, 1926.

The destruction of this emblem of all that is highest and poblest in British literature and art constitutes a well-nigh irreparable loss.

It is the duty of every good citizen to do what he can to belo in the work of reconstruction.

We give you an opportunity of helping in a small way by purchasing a copy of our book of Shakespeare Heroines for the modest sum of 2f-.

The entire profits of this publication are being devoted to the Shakespeare Memorial Fund.

Application should be made to:

The B.B.C. Shakespeare Memorial Fund, Z, Savoy Hill, Strand, W.C.2.



THE ONLY WORLD PROGRAMME PAPER.

ESSENTIAL TO ALL "LONG DISTANCE" LISTENERS.

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EVERY FRIDAY

24.

The Rural Listener.

JUST what proportion of the receiving sets in this country is in the rural districts? I think the figure, when it is known, will be a surprise.

Take a certain agricultural possess I am acquainted with. There are forty one house and natings to it, and in those dwellings there are extent sots. Doe Camberwell, or Levels, or Greenock, or Cardiff do better !

None of the sets. I believe has been installed by trancers. Two it least were the unaided work of the owners. Most if not all of the others, I fancy, the wheelwright's som was responsible for. The repository of wareless theory in the village from the becoming has been the param's son.

If one are a thought to the range of interestical such a recal parish possessed three years ago, if one makes an effort to realize the average level of the average village concert, lecture or entertainment, the spraking standard of the repolitical meeting, if one speculates on the stimulias in a village wabout oven a women's institute, and then considers the new world of Life and Work, being sets, their families and friends, have been a wally admitted to, are there any words in our literature that can picture the state of mind of averland stared men and women, to whom broadcasting has brought so great a blessing, but the old lines.

Then felt I like some watcher of the shows. When a new planet arims into his ken? Or like stout Cortez, when with eagle eyes. He stared at the Pacific, and all his men. Lead of a cuch other with a wild surmer.

Silent, upon a peak in Darien?

To the endiscerning eye, nothing has happened but the development, among some country people in a rural backenter, of an interest in a new pastime. What has, in fact, happened is that, in a parish which, through no fault of its own, but come to be intellectually and musically starved, there have been quietly and unobtrusively sown the needs of mental revolution.

Well, in the country we know something about seeds, and so when we use such a phrase as I have just used, we do it deliberately. We do not expect all the seeds of even the best variety from the best seed merchant to yield. The old story is told again and again in our experience: Some the fowls of the air devoured. Some fell on story places. Some fell among thorns. But other fell into good ground, and brought forth fruit, some an hundredfold, some sixtyfold, some thirtyfold.

Think of what even the thirtyfold will be!

J. W. B. S.

The Listener's Point of View.

[Most listeners have various problems connected with broadcasting which they would like to have slicenered. From time to have in three pages we plot to bring foreign some of these points, and to publish the discussion pro and con. This work Mr. Kickey A. Mostley opens a debate on the transl question of agalones in the broadcasting studio.]

DOES the locater and the clapping of an audience in a broad asting studio help to create the right atmosphere? Do the artists benefit by applause to which they are accusioned in 'another place? Do so of the invisible audience of listeness catch the spark of infectious merriment? Is this merriment, in fact, infectious outside the studio? Do we listeness join in the outbursts of laughter that we hear? Ladres and gentlemen, let us consider our verdict.

Firstly, is the radio artist really entitled to receive this laughter and applause which on the stage or concert platform is the food of life to him?

The answer, in my view, is in the negative? As lace it, the artist is not entitled to any conditions that do not strictly conform to the particular and peculiar needs of wirele transmission. There is, and should be, no comparison at all between the artist on the stage and the artist in the broadcasting studio. Transmission by wireless is different. And it must of necessity remain for ever different.

The artist on the stage, by facial expression and by gesture, appeals to the eye; at the microphose he must rely up his appeal to our hearing screen alone. It is manifestly impossible for an artist to obtain the same result by speech alone as he does by action combined with speech.

Limits of the Spoken Word.

The people in the studio are in point of fact applauding something different from that which gets across to us. A feeble joke delivered with an air, or a commonplace line spoken with the artist's 'munitable gesture' will appeal to the sense of sight, and in itself may well deserve and win applause, whereas the spoken word will by itself fall to appeal to the sense of hearing.

That is why to hear constant laughter without any apparent cause very soon becomes irritating to the majority of listeners. Even the most sympathetic of us cannot endure with patienns this too neat and too hearty and far too manimous applause and laughter. Sometimes we hear a round of genuine laughter at the comedian's anders. These saides are even more reprehensible in the studio than they are on the stage—where, with very lew exceptions, they are strictly taboo.

Another sort of unlikeable laughter which we sometimes here in the studio is the hero-worshipping, only-too-ready-to-laugh sort of laughter. This occurs when famous humorists are about. Well, I, for one, submit that these famous stars of the

chage do not necessarily shine through the etner? Is it not a fact that the special qualifications that are necessary for successful transmissions may be found, and have been found, among the leasure known—even the unknown—artists?

The B.B.C. has passed the stage when it should beel henoured to present Mr. So-and-So. The honour, from the listener's point of view, is Mr. So-and-So's. There is, I maintain, no reason at all for this adulation of popular stage stars in the broadcasting studio, and there is certainly no reason why alaque is necessary to provide atmosphere for these ertists, for it certainly doesn't provide an atmosphere for us.

To the pioneers of the B.B.C. who fought down early prejudice all credit is due. All that is over new, or should be. Broadcasting has arrived! Therefore no artificial applease in the studio, please—no claque.

Sidney A. Moszley.

POINTS FROM TALKS.

The very existence of theatres in the East end of London is overlooked by the majority of theatregoers, but the loss is theirs, not the East-end's, for I could prescribe no better tone to revive a juded playgoer than an evening in one East-end theatre I know when they are playing heavy melodrams to a wildly cheering an home.

Miss Arnot Robertson.

FOR its size, the ruekoo should produce an egg at least as large as a golf ball, but in reality it is no larger than that of the common sparrow. The reason is obvious, namely, the small birds in whose next the cuckoo deposits its eggs would not tolerate it for one moment if the egg of the naturaler were so much larger than their own.—W. Percual Westell.

In early days, the stage-door used in be as the stage, or, rather, on each side of it, in front of the surtain. When the actors took their call, they crossed, bowing from one door to the other, thus not to interfers with the illusion of the play, an idea that I should like to see revived. —Mrs. Gubrielle Enthores.

Times are two unusually beautiful periods in the New Forest year. The first is in May, when the earliest translucent green of the beeches and taks makes the woods like fairyland, and secondly, when, during the third and fourth weeks in October, the autumnal time of brown and gold, resset and red, blaze up, an entrancing vision.—Lord Montage



THE COLORADO RIVER IN REVOLT.

Another of Mr. Edward Crossy's interesting talks in his series, 'The Engineer in Adventure,' will be broadcast from London and other stations on Wednesday evening at 9.3). This time Mr. Cressy will tell of 'The Colorado in Revolt.' He has sent us the above photograph as an illustration of his story.

Air Raids-Past and Future.

By Captain Ian McLaren.*

HAVE heard people say, when discussing air mids, that, after all, they did comparatively lattle damage. They were a little frightening at the time, perhaps, but they had absolutely no effect upon the ultimate result of the war. However true that may have been of the last war, it will certainly not be the case in the next, for the oir raid then, and the air raid of the future-or of to-morrow, for that matter-will be as the artiflery of the catapait and stone days compared to the artillery of to-day.

During a year and a half spent as a member of the Inter Africa Aerons and Commission of Controi, I had a unique opportunity to examine the later forms of arrial hate which were in pre-paration towards the end of the war. Luckily, I think you will agree, they were never used.

A Ton of High Explosives.

The first of these was a high explosive homb of linge size, which weighed one thousand kilogrammes, that is to say, roughly, one tem. Think of it, and think of the effect of it dropped upon a town. One too of high explosive! The average bomb One ton of high explosive! dropped apon London was only one-twentieth of that size. The effect of this, then, would be twenty times as terrible.

We were spared that bamb, for, though they were ready some time before the end of the war, an acropione with power sufficient to carry that weight, together with the large amount of petrol necessary for a long journey, had not then been

The second was an incendiary bomb, named the elektron twendhry, after the metal from which the case was made. This bomb was cylindrical in shape, with a diameter of two mebes and length about nine inches. It weighed less than a pound. It contained for filling a powder called thermite, which, upon being ignited, combined with the elektron mutal to form an incundescent mass of intense beat. Once alight, the bomb could not be put out. It would burn its way through from I put a pinuk of the powder upon the blade of a penknife and lit it. It caused the atoul of the blade to melt and run like candle war. It was hoped to achieve great things with this bomb, but, fortunately for us, they were not ready in sufficient numbers for use before the end of the war.

Agrial Frightfulness.

The third bomb needs but little description. It comprised a simple container designed to break upon hitsing the ground. Inside was a liquid which, upon exposure to the sir, quickly volatilized. giving off clouds of poison gas. This bomb was not used against us because reprisals were feared.

These bombs represented the last word in aerial frightfulness in 1918; but, as is datural, the science of social armament has not stood still since then. There must be even more terrible bombs in the magazines of the various Powers to-day. know, too, that accoplane design can now produce machines capable of surrying several one-ton bombs, and that for a distance of hundreds of miles. Similar machines could carry thousands of incentiary or gas bombs.

Imagine, for a moment, an air raid of the future with the bombs I have described. Let us take an imaginary city, a large city, capital of some great country. Relations with another great country become strained, and suddenly break into open conflict. Immediately upon declaration of war the enemy accoplanse appear over the city, hosts of great bombing machines, with their escort of de-souler 'Aghtera.'

It will most certainly be at night time, and the machines will probably be fitted with elements, so that the first intimation the unsuspecting citizens will have will be the terrific detonation of one ton of high explosive, as the first bomb strikes the

The plan of attack will be simple. One great fleet of bombers dropping one-ten bombe will reduce the heart of the Metropolis to debris: another fleet will follow and rain hundreds of thousands-yes, literally, bundreds of thousandsof incendiary bumbs on that debris,

You can imagine the result; the Great Fire of London would be as nothing to the fate of our imaginary city, and remember, there is no need for accuracy with either of these bombs. In the case of the super-bumb, the force of the explaine is so tremendous, that it will have a destructive radius of hundreds of yards; while so many of the incendiary bombs can be carried that a whole city could be sprayed with them.

That is one way-and, you will grant, a very terrible way-by which our imaginary city could meet its end, but there is an even more terrible alternative.

Poison Gas in the Street.

Let us imagine that war has just been declared upon the country of which our city is the capital. Extraordinary scenes of enthusiasm and patriotian. are being enacted in the theatres, hotels, and dancing ladis that first evening. Great crowds are collected here and there in the streets. You remember the night of the Fourth of August, 1914? Well, exactly the same thing is happening in our imaginary city. Suddenly, a man on the fringe of one of the great street growds hears a splead on the road behind him, a noise as if someone had thrown a very wet disheloth from one of the upper stories of the high building beside

He looks up to see who has thrown it, at the same time walking towards a dork stain in the middle of the roadway to see what it is. No one else seems to have poriosi it, although he is almost certain he hears a succession of 'splowhea' from farther up the street. Thoroughly interested now, he leans down to examine the splash in the road-He feels a tickling sensation at the back of his throat-there is no smell not, for that matter, is there anything to be seen-but, with his next breath he suddenly feels his lungs gripped-he cannot breathe, then-for he is an ex-soldier-he gives a great shout: 'Gas-Poison gos! Poison -- ! ' reels, and falls to the ground.

The Sure Protection.

Need I continue the description, how the great erowis in the streets, rushing this way and that for miety, found none; how the gas drifted its way into thestres and deceing places, and transformed these juyous scenes into others more horrible than I can describe—or you would eare to listen to; how, perhaps most terrible of all, how the travellers in the underground railways were overwhelmed; the sick in the hospitals; the babies in

No. I think I have said enough to show you the awful horror of it all.

If this description of the after annibilation of a great city has proved harrowing to any of year, I am sorry. Yet I did is with a purpose, for I know a full realization of these things brings this one thought into all minds: 'These things cannot be allowed to happen; how best can we avoid

Well, for the present there is but one sure protection. In certain writings of mine on this subject that were given a measure of publicity some little time ago, I endeavoured to show that our only real defence lies in the possession of an Air Force as good or better than that of any foreign Power. For no nation will attempt the destruction of any of our cities if they know that, in return, their own rities will suffer annihilation within a few hours.

That Air Force we have—we must keep it second to none in the world.

For the present, then-Preparedness. But for the future : are we to go on building plane for 'plane spainer this or that foreign country, adding new

devilments to our armony as they to theirs?

We know what has happened before, when great nations suce each other in the collection of armaments and war material. There is always some madman to drop a match and set the whole ablanc.

In this to happen all over again ! In there no her way out ? Can no one stop it ? Yes, sumeone other way out? Can no one stop at? Yes, summer, can. Who? You. Yes, you? You can make the future safe, if you will.

While I was in Garmany, I found in towns and villages the same memorials to the dend as here, with the same sad little pots of flowers in front of them -the same broken-bearted mothers tending them-In France you will find the same ; in Italy : in coth and every one of our Dominions the same. People in all countries-ally and enemy alike lest as you do they want as more of war-they would do anything to prevent it.

A Vinious Orbit.

But there is a new generation growing up. Have you realized that young men of nincteen and twenty to day were too young at the time of the war to remember much about it, and certainly wone of

They hear of it, of course. They hear men who went through it talking about the good tinus, for whoever dwells upon the bad? And the young men easy the others their experiences, and wish they too, had been through a war. They think only of the bonour and glory; they know nothing of the horzor and death.

And so Mars, the god of the sulitaries, creeps quietly round his vicious orbit, and people may This time he is surely dead, until the link with the past has been quietly broken; horror and misery are forgotten-honour glory, victory, conquest remain, And Mars walks the earth again-And the young men, society his bright armour, say: He is occlainly a true god; we will follow him. For the honour of our country, for the sales of our mothers, sisters, wives, we need follow hom?

For the sakes of their mothers -waters - waves :

in Flanders fields the poppies grow Between the crosses, row on row. And the dreadful circle is once more complete.

In there no way out !

No one of us, I think, will duny that the main principle underlying the Lougue of Nations is thoroughly sound—the principle, I mean, of arbitration, of call and reasoned discussion of international quarrels. Many of us wonder, however, whether that principle will work in practice.

The Will to Peace.

It seems to me that one thing, and one thing only. onn assure its success, the will to pener the rest in all countries.

When pext there is talk of war, let us remember the consequences to hundreds of thousands of When next there is an international misurelesstanding, and we feel hested and inclined We'll show 'em ! ' let us remember the to shout; "We'll show 'em!" let us remember the horrors of the last war, and the worse, much worse, to come next time.

We must hand them on, those memories, to our sons and daughters, not to make cowards of them, but to teach them true relver; that victory, conquest and glory are often illusionary, while misery, horror and death are very real. can make certain that their courage will never to meanpiled, and that they will say in the future, just us you and I, with the last war will fresh in our minds, would say to-day: "Any other way

For war brings chaos, but mover common; tensettles everything, yet settles nothing; destroys, but mever constructs.

And we shall no longer wonder whether the League will settle the problem. We'll take good core to make certain that it does,

HAVE YOU GOT YOUR OPERA

"FAUST will be broadcast from all stations on October 15 next. This is the third opera to be broadcast in connection with which we are usuing libretti for the assistance of our luteners. Those who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain either (I) single copies of the Libretto of 'Faust' (or 'Rigoletto' and The Bohemian Girl, which have already been broadcast) at 2d each: (Z) the complete series of twelve for Za keliong 'Rigidetto,' which has already been Is reacast, but which will be of value in future broadcasts); or (3) the remaining ten of the series (including 'Faust,' but excluding 'Rigoletto' and 'The Bohemman Girl') for it. 8d.

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A Compliment From France.

IT is with real pleasure I am sending to you and the members of your archestra my impression of some music as a Prench musician. We had the abea in Paris that the English musicians had no taste, no manual sem ment. We'l as a listener I can say that in my experience of music in Paris and having played with orchestra numerous pieces that you play. I decare that it is an impossibility for any Prench or-hesers to render music better than your orchestes. The playing, the sentiment, the hormony and conductor, everyth the CR of the blem. You are all artists. With congratulations and best regards. C. C. Livallandia.

A Memory of Blake.

I six names hope that Mr Schools article on Backs's 'Bernsalem' wile nelp to bring about the adoption of this noble poem as a Second National Arthem. The need of England and of the Empire is the desire and determination to 'do' on unselfish and unted lines in the spirit of true religion. As to Blake himself, one of my enthest resource toos is of hearing an old gentleman tell my father that he, in his youth, had worked under Blake, who need to be truly 'eneight up by the Spirit,' is though aready released from 'the tabernacie of the frah.'—Granteria, Listensa, Tunbridge Wels.

Let Radio Keep You Young.

In his recent broadcast armon, Dr. Campboll Monata described 'Peter Pan' as 'a beautiful story for children, but retten philosophy for the grown-up,' To some extent this is true, for growth is essential if we are to have a full life, and Dr. Monata was right in quoting the text, 'When I became a man, I put away children things.' But between the children and the climithe there is a marked difference. Such qualities as wonder, mongination, lave of Nature, joy in the simple though of life, fuith, hope, and loving trust belong to every ag-

Boso is, to my mind an excellent means of teaching as to grow up without losing our grasp of what is best and highest in cl-debood — for H. Love section, Redaind, Bristol.

Dogs Prefer Music.

I cerre agree with Mass Bestrice Harrison that dogs are in more instances very most al. A few verte age, we had a small black and tan terrier, both of who used to follow me to the drawing mean when I was going to practice, sit on the edge of the sofa and watch me intently all the while If I played anything as did not like, or anything particularly discordant, he would jump at me and howl disapproval; but, on the contrary, if he enjoyed the minute with a starty did when he fistened to Chopin a works—his expression was most elequent. He would asten for any length of time, with his eye half-closed, and occasionally nodding to tell you he was pleased. If my hasband played the opening shords of Locat's Lovder, his screams were terrible, and we had adhality in scothing him in order to proceed with the song. Katik vax Dyg, Hu day, You

His Master's Voice.

We have a very sensitive spaniel, who, though we has never been benied or shouted at, indea anything in the way of a scolding or high words. Whilst two Novello's broadcast of 'Downhill' was coming through the land speaker, and tuch words were lying, the dog was disturbed, but when the final came and Mr. Novello was continually being to a corner is absolute terror.—(Mrs.) K. C.RDY, 66. Beckhampton Road, Bath.

Pays for the Isle of Man

We listeners in the Island, an ever increasing number, are cut off from the theatrical world for eight months of each year, from Detaber to May, and we should very much, be to man from the entry many of the plays which are breadent from London, but which at present we are most often detained from hearing.—Ant it is Asia nort, Douglas, Isle of Man.

Hospital Wireless in 1923.

Is your columns recently appeared various claims to priority in the installation in this country of a hospital whereas recovering set. Through the encouragement and assistance of Mr. W. Heret Crutk, Dunsfold, and Mr. E. Bateson, of flurgate, the K ng George V Sanatorum, Gotolming, had a loud-apeaker set instanced and in full use in topations' large recreation coom before February 28tt. 1923. If any other hospital has an earlier record I shall be glad to be informed at it. In our 1925, fifty beauphones were installated patients, and now the set consists of over a set of phones, and also a loud-speaker in the recreation had

A microphone installation, by which becomes and concerts given within the institution can be transmitted to all patients, is now in rourse of being fitted up. Janes Warr, the King George V. Sanatorium, Godalmag, Surrey.

From a Daventry Lestoner.

Some of your correspondents suggest that Daventry should transmit more alternative programmes. It most certainly should not do so. As long as it is the only high-gower statum in the country, it should send out the best programmes. A station with such a vast animone should not enter for minorities, as it does in the case of Weis i programmes.

Daventry was built to work in conjunction with London, and as long as London programmes are the best, they should be relayed by Daventry - N. No. 128

Wireless in the Bredford Royal Infirmary.

Your correspondent, Mr. J. Patterson, charge that the wireless installation in the Bradford Royal Infirmsty is proposity the largest and most coreplete in the country. In the North Evington Infirmary, Leicester, we have an installation with 476 heads phone points, one for every bed, and also paints for headphones in sitting-rooms for the staff and other rooms. One Nurses' Home, 306 feet distant and a Materialy Word, 306 yards distant, are also connected up. In addition, there are twenty lond speakers, one for each of the sixteen day rooms attached to the wards and recention rooms. We have also microphones installed in the Chapel and recention rooms by means of which services and concerts given in the hospital can be broadcast. This tests amon is the kerner of the product of the week heard of so far have a refer to a Medical Superintendent, North Rooms for the extention for the Leicester.

From Hammersmith to Modeld

Oxe evening recently. I recurred a me of H₁ , after seeing Cormes at the large terms I have merenath, and shortly after termed ing wholesa C a care care or plant to the James I had not been a term or by 1 tuned at to Marrid and took to have a terminate, which I and not know when a of the time.

This conceidence may be if interest to your readers.—Assaxo W. Liarra, Burnington Law, Chiewick, W.4.

The Children's Hour at Olympia.

R NING a Children's Hour programme and the set and anywhere is anything at the action of and they are to differe thought of, and they are to differe thought of, and they are to differe the action of any means to be the action of a really to for them to fifteen a core to a comment women with they are to the action of a really to find a really and to a really to find a really and teachers, and all the action of they are to a core to a really and principally and teachers, and all the actions of the whole work they are to the action of the whole world of a poke in from a line man appear to the transition of the whole world on the comment of protons of the whole world on the comment of the world lock that the care

which the tried lines that the earary bring a toroster, or clearably a torost

The Children's Hour is not case in the Studio, where you have things to your if an O' many which you have for programme and hard of gines case, it is a good steaf harder I don't are the Spanish Inquestion readd have thought of anyt is more appetting and panels kees orw exactly what the first week at the Zoo in a be the enaly this is worse. You suprosch the Studio through a long to be for any window away into the go in, and peep into the Artista' Room oft a you you go through to the and, we le you are writing and talk ag a transfer transce is so produced you began the progressions and all in time you are doing it you feet conscious. of eyes late and lots of them, for the winding line is moving steadily past and wachy into your glass our You wonder if your a dr - gr in ers of the good works 15 weet and a hot, and would if you won to street a new to the law a over you as a that ottle jest did not sound too footists to the minole ages, its wings is not estimated men is the first of the section of the section of to mandespeak to. After all the work to be a property of the property of the second would be your week to be a and perhaps the grown are are best

starchy then the book and you go on, as well as the will let you, until by no by a no on as well as the will let you, until by no by a no or one of the leves to acte with the Chestren's Hour, puts on large and it will be compared to the second of the grown-ups, the rest of me gather up your preserves.

Then not when you feel that it was to a very good Chadren's Hour, and wish that a look to be been botter, you find to read to be to be the start of the start of

It is and you know perfectly well contain months being a wind and a norther Exactly ion of norm and and and a second whether you will do to proceed a normal and a normal wind a second be know you will a to the analysis of a law and who walk or are led to the lipses of a take and who skyly present most little hands and open a second

. Here, we have the second of the second of

London and Daventry News,

Therefore some mer, when every body likes to be set of a not of a not be some for a not between the marken at the solution of the Now that we are marken at the solution of th

THE CHILDREN'S HOUR.

And then the father bear said, Who's been enting my porridge '?'

the programmes want to do all we can to make the Chance of a Hour very angreed of the old that a major with the control Hour very angreed of the old that a major with the programmes. So long as the atenda of the transfer o

On Toroday next week we have also we can a like some Aybeard Charms Day have now or may an areas that a larger than a larger tha

e set of six brand new pirate stories which promite a be specially good.

On Thursday the Wicked Uncle will take that it of the Zoo Class care moss. Uncle Lashe is at bolday for a mosth, and the Wicked Uncle, who is always litching to tell us wonderful though it taking advantage of the opportunity. He is taking it very seriously—but you must at

On Friday Mr. T. C. Sterndale Beautiti is vouring the Studio again, and he is sure to have some in songer-arment certainly his own—which will amost you very much.

On Saturday we are to have another a Mr A A Milne's "Winnie-the-Pooh" stories. This one is on too The Heffalump," and there is no better lescription of it thus Austin Germanie's. She says it is "a perfectly beautiful at a and it is Be sure you do not miss it.

Certain items of the week a programme have been preked out for special comment here, but that do not mean that the rest is not good. It is one, at least it ought to be. Every day is different from all

the citars, and there is something somewhere in the week for courybody

Manchester Children's Radio Revet.

It is still a long time to Christman, out those who are responsible for arranging the broadcast programmer must necessarily make their plans of a sheaf the strainer but an ance tell our year. As here electrone but arrangements are actively going on form children's Badio Reset to be had as hat city round about the lestive season. It is hoped to make this party so a cuttive that all who later to the bine of a transmen will come by reason as a season will be introduced at these will be musta by first-class as a later on, we will problem be a later on, we will publish he a later on the party, all the proceeds from which will go to some local burn.

Talks for Schools.

In attractive programme of talks as been arranged for the local a molar trace for the local a molar trace at my additional for the local a molar trace at my additional for the local series will start a localist. A new series will start a localist. A new series will start a localist. A new series will start a localist. In the Beacon Trace in Europe State will be given by Mr N. K. M Sc., who is Director of Evening and Technical Education in Bradient Following him, Mr. W. P. Welpton B Sc., Master of Method, Leeth University and give a series of four falks of the term will canadom with another four talks by Mr Harbert Borogeti.

Miss Bern, PR.CO., whose talks on number and musical approximation have proved so popular and that?

SOME BIRMINGHAM ITEMS.

HARDEL'S secular Gratorio, Sende, as already mentioned in The Ratho Trace in the secular Wednesday, October 6, in the office in portant outside broadcast concerns to be performed by the Station Repertory Churus and Orchestra at the Midland Institute, Birmogham. The performance is also to be broadcast from the High Power section at Deventry. The selection will be Miss Gentrade Johnson, Miss Dorothy D'Orcay, Mr. John Armstrong, and Mr. Joseph Farrington

A well-advated variety programms, to which Scovell and Wholdon will contribute syncopate I duets. Muss Clara Alexander, Negro pathos and humour Muss Colleen Chitard, stems at the piano, and Mr Trudy Elben's congs, will be beand from Birmangham between 8 and 9 p.m. on The roley, the sear 7.

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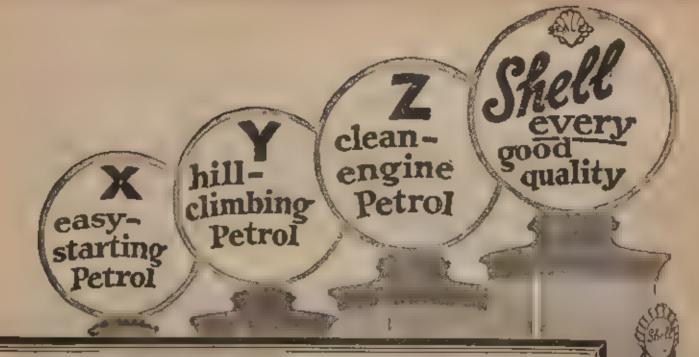
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Some of the subjects dealt with. The making of the narth Laves of great men and women. The marvel of anomal life withe march of many on him hange it has again it has again to hange are node where hey come han he would's art treasures. The wonder of a not be the story of the continents and a hander's ending. The may lets of engineering the world's great books. The wonder of the more discounts on the first only of the more discounts on the late of the engineering. With only it has and on expensive the first, puzzles, fearly takes, legends taskers, whelve hundred poems of all terms and countries.

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* The Well-balanced Petrol

* Well-balanced" petrol is exclusively a Shell development. Shell research established the exact qualities required for the ideal motor spirit. Shell Chemists then met the scientific ideal by blending spirits of different origin, in proportions accurately balanced to

obtain freedom from knocking, easy starting, regular power and good acceleration, and to avoid carbon, corrosion and valve gumming. The world-wide resources of Shell make it possible to fulfil these scientific specifications in every gallon of Shell petrol.

PROGRAMMES FOR SUNDAY (September 26)

2LO LONDON. 365 M

3 30 BAND PROGRAMME

THE FOREN MOTOR WORKS BAND Desettede, * Zan,borflobe * Mucol San tion. * Razoletto * Verds

Property PR (for one The Jolly Toker Newton The Stocker-lee's Song W. James

Three Da sees, "Henry VIII." German

Part of Million

'he Wedding of Sara Lee ... Easthops Martin or Lattering Bloom 3 nonety

BAND

Management Later Total Walter South School School School

Was a too in Carress W. H. Square ton Hander-Hang

I talke in the contract of the contract presentations Francis III

The * Epic Symphony Percy Fletcher Pe OF K COLLERS

1 44

\$30 &0 It mad tracers a trackle

tableon. Cardoneur, W E. Jordan S.B. from Nott agham

The two of in origins g Was We want are now becoming well known to histoners, to seek and a large to the l pedals atruck by the hands and feet of the until to be a surprise to the same of the same o to the ept in the hope of the last the last to the given ample scope for the cardioneur to display real moment ability, and Mr W R decima, the Loughborough cardioneur, is fully qualified to exhibit all the resources of the art, of which he is a proper in England. Transec, in Belgium, he was one of the first offices cardioneurs to be appropried in this country, and the first to to be appointed in this country, and the first to]

RELIGIOUS SERVICE

Note to the state of the Religious Frage

R. Note to the Religious Religious

Order of Service

broadcast

1 ap (* 25a) H an 28a

A her so by Rev Dr Strachan A Open Thy Gates (Hernek-Music

Open Tr

Laru or 63

I are the sense of the sense of S. As being the sense teachers of the Process of the Process of the Process of the Sense o

2 45 ORGAN RECOTAL by LEGNARD H. WARNER to tem of of her to the Best's

Og C v . D M - or Het we PERDERICK RANALOW

Take or of the Shound I sent for the Bind is not morely to provide homes and comfort for the blind, but to educate them. For this purpose it cans a consumerable Hind Provide it is a like the state of the consumerable Hind Provide it is a like the state of the consumerable in the con highly skilled trades and occupations as factory

work and me see Mr. Frederick Ranalow, who is to make the appeal for the Institute the afternoon, a perhaps but the state of the Mr. The state of the

on see his a franciscoping completions that there is the work's Appear, and we often unable to a to a fit to the state of the state of



SI BOTOLPH'S, BISHOPSGATE

An organ recital by Mr. Leonard H. Warner will be relayed from hime ghosenhicentary City church on Sunday evening at 8.45

The views of the Name that the source of the The views of the Name that the view of the state of the Name that the views of the Name that the the that the for the Hand.

8.9 Weaters Forscart : General News Bulls-TIM. Local Announcements

MASSENET

THE SMASS NOT were one to the first than 1 10 30 m at Time Signar Wather Forecast to people who find their life work quickly and are able to apply their pite to the very best at an age. In the service we are a first large to be not be an accordant to be set. a with adjointment

THE WIRELESS ORCHESTRA conducted by June

Overture, 'The King of Lahore '

Labe from and Egypten Dance, Babyloman Dance; Dance of the Gaule; Pharmann Dance, Finsle

THE King of Labors, his first important up as, Manchesta, in dean congruence of a structure and the structure of a structure and the structure of a structure, full of rich colour both in scenary and

Tehn knysky, who heard the work when it was runived in 1879, wrate to a franci 'I know had believe I, too, have not left drawn to hum. If Open Low er and to discrete out of the service of the and at the hand as by its weath of

Disease News and one, wit Or warm

Vision Fugitive (' Hécodeade ')

Willen Massenet's version of the story of Landon, the Censor objected to da title. Herodate. salem. So the work was called Satone, the parent of the story was slafted to Pil open (probably most of the Pelestine seepery del 1985 as well—cobody minds, in the opera house 1), and

The Barrier is fast by which her all the characters and the state of the control of the characters are the control of the characters are characters.

Onchestry

So a Nagor wites T's Decrey, The Feto Bledstation from Those

The transfer of the transfer o

I can be a sense.

I as sens to he a more a few as configurable at the area of a may be an area of a distributed by the sense of the with the words, 'At the threshold until dayaight I will swart the coming.'

Here, in the Opera, is played the well known at the contribute of the sense at a sense of the sense at a sense of the sense at a sense of the sense of the sense of the internal he is in layer with here. (The Opera is of course, founded upon Austois France's nove of the same in the

Loise from "Civale "

Less Yas

Sérénude du Possent Elegie (with Violin orbigato)

Оясиватил

The set here a ran , Seemann from Don

DON CESAR was written in haste. Another for a birette with this title, but withdrew only four weeks before it was to be pearlies (Ma- act stopped into the breach, and had the score ready

The Cradle Song is many by the boy Luant ite, who to ps Don Cour to escape from prison. The Sponish use S. timor, was the of no grow at the work

Some Associate, So in Evening." The Last Lemma of the Virgin

10.30 Erthogun

5XX

DAVENTRY.

1,600 M.

3.39 8.0 S.H from Law in

\$.0 1 - HOLD OF WAR MEN WALL CAUGEON

1 8 18 Smith E & B from Be the rate

353M.

PROGRAMMES FOR SUNDAY (September 26)

8.45 Programme 8 th from wat a 9 10 "Su Price Bente con-4 15 10 30 / sq. n s / r is Lan a Alternation of the state of the

SIT	BIRMINGHAM.	479 M
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3 3) SYMPHONY CONCERT STATE OF DRIES OF CORD AND ADDRESS. 1 4 4 for a second Note that the second se to be a superior of the Beltenless War and the best of the Beltenless War at the best of the Beltenless to be a superior of the best of th



Mr W H SQUIRE

the (amous cellist, who is also one of the most popular haded waters of the day. (London 3.30.)

played the opening of the Fragol's Care, or

What we are now to hear then, is a visual and poor improvement but into too.

VIOLET JACKSON (Sopremo) and Orchestra-

MAURICE COLE (Solo Pianoforte)

Wagner Bean a

a rated S	49 a f. F. n.t.	1/0.74
P 4 8 101	. 11	per a per single
thonics, w	both are generally	considered bar
	2 m 25 f	
	Chimacte two	
	A CHILIBOTE END	
	- Ir Ir	
	First Movement	

Roof Sant June 2 is as a quastra firm of a first test of the series of t Property of the second of the Fr. Per. Ma it Transfer are given one traper arely by Stronge alone wild by Hassania area Clavines. k a a t arts ta the less because with he usual Meant plot be time repeated; (b) Development a a 0 'F' o of the Tune, [c] Repeation of cb).



Miss CONSTANCE COLL ER

the well-known actiess, who is now adding broad casting laurely to those she has wan in her distinguished sareor on the stage. London 5.30

A from the wear was a first many or harm of a second of the work The travel of dray represent whom he sent of Property the Property of the P regards startinh - for A set in when Movement grows out of the july tune when - heard at the beginning, on the Fresh Victoria. Ver da he s

Value of the Same of the Free Meet not. The Free Manager of the Free Meet not. The Free Manager of the Manager of the Free Man

Mas he Bongrose (Paust) Reduat an errordy to each 1 | 539 90 People and Sec. 1 at

88 Sent Burn of the Mineral 815 WELL S S 1 5 7 74 8.45 10.30 > fr in Aunt 4

BOURNEMOUTH 386M

3 30 60 I top water & H from a w 8.0 × B - 5 m V to 100 in a 8 5 No. 1 No. 1 No. 1 . + 8 45 Min and Proceedings I special 8.55 The Armond Country of the Market Market St. Market Ma 9.4 10.30 N.H. from Le at

IN RECEIPTOR 3 30 6.0 Programme S.B. from Landon

8.0 S.B. Jeom Nottingham

5WA



Mr. DENNIS NOBLE

the hastone arrest, who will make a well or appearance in the London Studio on Sanday

RELIGIOUS SERVICE

\$16 CROIS OF MAYNDRE PARISH CRU of Service contain oil by the Rev. D. E. I. JONES, F.R.G.S. (Burnt Dead of Non-poor The Choice Herne Schorab's Awfal Physics (A A Short Realing from he Serie ave Tal Cloir

Anthon, By or Waters of Ba vand

The Grant Marsh Cor Kine all the Chart A, and $M = e^{i \pi}$

8.45 FAMOUS OVERTURES-(1) Mr. The State M. W.

Bank To Like Wall

OBERON, Weber's Isab Operacy was write for a minimum and the set of the set o

od Me.

462 M.

PROGRAMMES FOR SUNDAY (September 26)

(1) The Magne 1	er of	fs] . Pr	the I	King of	#lise
Patrices (2) A l	hglist-for	sted thi	SALEH	Flutes	and
Claimetel, augus					
mojects. (2) A.	Maroly	hander gre	and.	ther a	loud
chord which en-	la the	Introcia	intion	and us	hers ,
en the main both	e of the	CR H	n		
01					to make all

we hear (4) the First Main Tune of the Overture h, welcomi figery). It might to the birst Violius, with chords by all the oil lestroments pun-busing it. It is town from a quartet in the Open Over the Dark Blue Butres

Sort a weather call apon thereon a Harn a b) to get Farry Masse, and then the both to the Channel) the gracel d

the Opera, Ocean, Thus Maghy M.

Or man, and, then taken of a core of the or some fitting process of the dear is a fitting to the second of the property and a fitting to the second of the property and the property of the pr

30 WK CTHER FORFORKT, Ni. vs. Lord. News

935 MUSIC OF THE MASTERS.

CARL MANYFRA

Overtone, Phedre' Meastnel

MY FAVOURITE SONGS (4)

to a beautiful to the state of the b

A - A - where I Am , Toka h ship With the satest Accompanyments

a a br Spinish we Wited School of Vac Or of the Transfer of Figure 7... Mark

9.40 н н тич

" I is though a Olick Mark

My Favourte Songs (Continued)

When I Am Land in Earth) Ohe and All our Sympto and Shepherds - Ame W. Two Parted 1 When Lovers Meet Agon I

d names Sa Sweet is like Anon., arr. E. C. Harrdow Conse. Lovers, Follow M. E.C. Barreton

Two He agarian Dances in G M nor and D

Brokens Mount Syr phony. No. 40, in Il Minor ...

THEN days could hardly be called an anduly long time to take over well og a Symphons het it that short space of time Mosart composed or of the last of his Hymphonies, which is

the state of the control of the state of the

10 40 11 0 THE SILENT FELLOWSHIP

MANCHESTER. 378 M. 27.Y

3 39 боков ами Спания Мин-

Atheny Samuons (1. he and Gonbow Bayas

Sanata in F. Major Adagio Allegra, Adagio son non tanto, Aliegro MAXIBOROUGH EXCRISION MALE VOICE QUARTER

Harmony Beak Break to Me Only With Thom Eyes. Jouen Sweet and Low Baraby

G ROOK BRYAS

Sonatura (Moderé Menuet-Arumó) . . Rami MAURICE RAYEL, born in 1874, is one of the foremest living French composers. This stone was published in 1975, and it one of the most popular works. It is in there blos-is, not follows closely to the forms

A . HE M HALL NA La a agr S 40 10 10 OT ARTES Rennett Con Chrys.

The Son Control

A Mejor Major, E. For Pole a

QUARTET. Carrie Ze H miley Carie Gertie Night ALBERT SANA S OF CH. SEVAS

Sona a for Violin and Piane Op. 18

10 Programme S.B. from Naturals ... 115 Religious Service, S.1

8.45 10 30 Programme & B from 1

6HK

HULL

335 M



Mr W F. JORDAN, the Carilloneur

Lateness will amor Mr. Jordan's playing of the Laughburough Co. I on an Sunday evening [Re-layed rom Not agham 8.0]

LEUOS-UNADPORO, 221 M. & **2LS**

2.34 6.0 Programme & B. from Landon

B. Programme S.B. from Nottingham

RELIGIOUS SERVICE

Relayed from Horton Lane Congregational Church, Bradford, Address by Rev. J. S. CROLE (Shipley)

6.55 SHIPLEY ROSEN STREET BAPTIST CHURCH Cd. It

Mrs. Austrn Bannow - "The Leeds Maternity Hospital and What it Menns

9.0 10 30 Programme S.B from London

GLY LIVERPOOL 331 M.

3.30-8.8 Programme S.B from Lendon

80 A Short Organ Reatal by Mr. E. SAVEDRES, relayed from St. Jumes' Church, Toxteth Park Meditation Topress .

Probate in C Minor Chapin RELIGIOUS SERVICE

From St. James' Church, Touleth Park Address by the Rev T Tenera Rays, BA Minister of Prince's Gate Rapast Church, Laver-

Music by the Canta of Sr. James' Cut near

I recently folder (No. 210) I word Was the Evening Hymn (No. 170) A. he Name of Jesus (No. 303)

Min to La W M is Sugar OSWALD HoLING (Tenor) Duct, "Love Diving"

9.0-1930 Programms S.B. from Landon

SNG 326 M. NOTTINGHAM.

3 30 6 9 / sgramme & B. from London

80 REALS OF THE LOVORD'S ROUGE

Cardlemear, W. E. Johnski

8.15-10.20 Programme S.H. from Z at a

PLYMOUTH. 338 M.

3 30 8.0 Property of R.R. From London 8 0 Prop. on S.R. From Nationals of \$0 Company & R Iron Nationals a \$0 1030 Figures Sp. 200 m. a.

6FL SHEFFIELD. 306 M.

3 30 6.0 Programme S B. from Landon 8.0-8 15 Programme S B from Not agham 8.15 Epiganous Bravies. Relayed from No box

8.55 10 30 Programme S.H. from Landan

6ST STOKE. 301 M.

3 30 G.O. Programme S.B. from London 8 0. Programme S.B. from Sottingham 8 15 I regramme S.B. from Sottingham 8.55 The Week's broad via a The National Grammer Home a Organia, Appear by New J. Sames Reside

9.8 19 30 Programme S B, from London

SWANSEA. 5SX

3 30 ·6 0—Programme S B from I mean

8.0 Programme S.B. from Nottingha a 8.15 Programme S.R. from London

3.15-11.4 Programma S.B. Jeam Carrell

Northern Programmes.

5NO NEWCASTLE.

1.30 1.6 5.B. from Landon, 1.11 Turns of St. Julya a, 4.76 Clareth Services relayed from \$8. John's. 1.50 April 1.50

GLASGOW.

2BD ABERDEEN, 495 M.

3.30 U.B.* S.P. from 1 states. B.D. Strick, Service 8.35-19.31 -8.31, from London. BFLFAST. 440 M

235 5.0 S.B. Corr Lordon. 20 S. Corn S.O. de ann. 1.15 S.B. Corn. dioba. 25. 6.45 10.30 S.B. Corn. combob.

DUNDEE. 335 M.

3.55 S.T. from Given 5.30 8.6 m 年 年 from Legistra. 8.6 m m march to repeat 6.15 m a constitution to 2.45 10.38 m m Legistra

EDINBURGH 3.21 S.B. from Director 5.32 8.0 S.B. von Leiner 5.5 S.B. from Nottherland. 5.25 Studio Service 5.65-10.21 S.B. from Lymbon

PROGRAMMES FOR MONDAY (September 27)

2F O

LONDON.

1.5 2.0 Time Spenar of a few or or

LUNCE TIME MUSIC from the Pollogy Restaurant

30 Mr. E Ray Robinson, P . Was who a

11 E. RAY ROBINSON is President of the to be a reported Naturalists Association, and en torol de monde y Campeno many books on not off lustery subjects, one of the intest aring Notice in November 1925, includes many of the wrongs talks of 1925.

4.0 Time Steam Comment

Le vice Se et l'es vi Anni 2008 de Cales Dance Example relayed from the U.A.

415 Transpossing to Schools Me A W P

430 to all spile a perRAC or east

5.15 Francis to proceed by darphic for N + Proc 4 in Lemma Hurris t Stories of Proceedings A - tra 5 minutes. But of the second control of the second c



Mim ISAREL CRAY

who is playing the piano in the 9.45 Recities with Mr. Claude Pollard throughout the week.

50 P Lorpox Rang Dane Band, directed

6 (0 P H m. Lord Nourszag To k on the

ST A BOTTE A DIEN FOR

7 10 Mr. DESMOND MACCARTRY Genery Cris

7 23 Montest Interiods

740 NAME FOR THE STATE OF THE S

Assisted by Francisco Thursdon Chemet

QUARTET AND FREDERICK TOURSTS &

Quarter for Charmet and Strong. Op. 115 Broken A second secondario, Con Motor

The State of the Charmet and Stone I amount of S to so it an insert part in the general so to be found in the Found to the Found to

I to the second the form of th

become Movement to the String as the second Movement to the String as the second to the model to the second to the

For are Movement trapid, but not too round, and to be a first or the semination of t

The Firth Movement (with speed) Is an Air with to be seed to the second standard of the best of the second second of the best of the second of the second

8 20 heave been been been been been as A THE

8.45 Q terrier The His a Not " and I Frank Bridge F EFFTU 'L GERRY' Y

9.5 Quitaren

[[AYDA'S warm genuic nature at reflected in in his String Quartets, which are of all 'classics r on the risk by 200. 2 has been the latest become to be a work of the second interest of the second interest in

I common digital little of the state of the pening Movement and a to a ra-liable, then a short and tenior so: se-with the neural Mondes as Third Movement

930 Hop. Sir James Paris, K.C.M.G., the Lettermosconer for New Zouland and New X-a 6 " 15"

9.45 Two I was Management by Isangrastery and Casone Product

series of two Princes, a to Many (First Andanto and Voca one Op. 19

B to I seemed as made arm or me see his purches our various connections of andreases. Thus Conserved as one of three for two course I combine a see a constant was originally by the seements.

We construct with orients what the cramed from of his was as a skely, however, that a magnetic most a tomacy is far violing into the which, in that form, has been proposed to be proved with an a real of a month, this can be desponent.

Though it was learned to be proved with an a real of a month, this can be desponent. are per a sy, and the middle one a dialogue ear a le ave instruments, upon a bountful tare to hely

18.6 Tran Signal: Greenwich Weather Foun-cast: Second General News Bulliers as a According 1964

10 15-31-0 NEW ZEALAND DAY Sopt. 27)

The State of the Above Positive of the section to New Zeaman of Dominion states, which ashably took plants on September 0. 10 Telescope of the state of the state

e to the State of Tanmuna, in .842. La Cook more fully explored its coasts, and in 1886, a British colony was founded. The Macrie. for the action of the property of the control of th

Ser out Processing. Streets M under (C) Fisner (Pones)

MR. RUBBERT CARTER was been in A land, New Zealand, and toured to Dominion as a boy Septence with the Pelland Javenile Opera Company at the age of nine at sixteen he reappeared on a Tenor, and at twenty-two made his debut as a professional stager. He was absent to represent the Auskinsel Privates at the only Connect given in homes of the visal of the Privates of Wales. He has a professional stages. the visit of the Prince of Want. He has we



Mr CLAUDE POLLARD

who, with Mim Issuel Gray, is praying in the 9.45 Recitals every avaning in the London Studie

been in these outdry just over two years, and be has song or Queen's Had and Albert Had Concerts, as well as all over the British Island.

DAVENTRY.

10 30 a.m. Time Sid va., A critica ! . .

110-10 The Radio Quanter and Wratenen E. Mosman Soprane, GEORGE STOCKWIN (Burtone)

10 2.0 Programme SB from Low State

3.8 Programme S B from London

10 10 8b pping Forecast

10.15 Programma S.B from London

110 Danus M sto- Kerryan's Five, under the Receion of Geoffrey Granks, from Kewner e danmeres.

12.0 Bose Jowa

PROGRAMMES FOR MONDAY (September 27)

SIT BIRMINGHAM.

479 M.

3 45 The Station With Quincip

445 Alternoon Tordes SIDNEY BOOKES, F.R.H.S. F. a. Hartenbard House "Storing Vegetable Cames Millington (Soprano)

5 16 FOR THE CHILDRES

50 HARDED TURLEY'S OR RESTRA relayed from

\$ 10 89 for easy & 5 H from Lander

CHAMBER MUSIC.

AMERY SANNOSS (Solo Violes), GOLDON BRANS (Polo Pitterforte)

Schools (for York) and 1 . . dorto) in A Major Back Antigote, Allegro Assau, Andante un I ...

THE Buch Sounts in A Maple in II PHE Bach Sounts in A Major in II of the ax Sounts within at Coblen, when Major was in the middle thirties, and it is for Majorianta an opening slowing, emouthly glisting uses, less than forty back long, a longer dance is Movement; a receditaries Movement, standarder than the first, and a poyone Finale, in it is on ceivet, as the saving is

Donorny Elicarates (Contralto)

My Invely Celia Mamo f necessi Early One Morning O Sleep Why Doat Thou Leave Me Francis of

YOU BY SAMMONS

Petro Chanson p. Ameri Summan Book Pigners

Theore and Variations

GORDON BAYAN

Mennet sur le Nom d'Heyda 774 7

Manuel Pumpeux (* Pièces i et resques - Cago-

(*HABRI) R simuld have gone in for law had the dutaful son of an advocate and grandson of a judge; but made called too strongly He was an explorant soul, in figure somewhat the stocketham, and his rause is a survey of ins

the Stately Minute came from a set of ter Pretorage Perces, originally written for Piono

There is the special

The Burks Blow Land a The Snowdrap Worton. Lis Ar. Arbour Green

Agnesia Sammons and Gara is the an-

Sonata (for Vloon and Pacoof etc.

Engen (various) Adente Con An ma , Molto Atagin ; Con Bro OTH the father and grandfather of Engine Conseens were well known oundactors
toomeens were well known oundactors
toomeens the Tlurd, though only thirty three
to distinguished not only as Conductor, but also
us Composer. He has writen some striking
press of chamber music, several of which have
second a good deal of interest on account of their piquant harmonies and inequiative breatment). The Sousia for Violia and Piaga displays more feeling that does some of this isomposer's work It is in three Movements, which are respectively quick and approved, very slow and expressive, and

9 30 119 Ungramme & B from London

6BM BOURNEMOUTH. 386 M.

3.45 Manten Mather Shanes, M.A. Tramps in Tascony (2) * More C 5 os of the Halls *

) — ак и св. Wine ess от селти Сол-

Start Farm Section Responses to Annual Attaches to the Annual Attach

THE Athalie in question to the fragrety of Ravine, Membelsodin wrote mines for a performance of it in Berlin over eight to respond the Person of the Person a well known. The Overture is less frequently heard

Delibus (1880 pt), anote h for composer of Hallets and el. rt Comic Operas l at he was unations to do more serious work he attempted a long opers, in three Acts. L. R. Co Dil. It had fair enview more in Germa, y team in France which is enther to must, for a

4.20 Easts Firest (Contra ce), with Ponce

The Bright test Day E shope Martin

4 25 Obcumenta

Gavotte (from Magnon)



Sir JAMES PARR, K.C.M.G.,

the High Commissioner in London for New Zealand, who will speak in the Dommon Day Programme. [London 930.]

4.35 Einen Freen (with Cleabestra)

Softly Awakes My Heart (Samson and Dot in) When Al. Was Young Survey Consect

IN the face has not from the Second Act of smoon and Deblah. Deblat seems to strengthen her hold on Su esco to assuring how of het love Sofily awakes my heart at a y yours? she

the second Air comes from Act IV at Facot Manganette, described by Facot (suffered by the youth Stebel, who has promete her hashes that he will guard her. The had not reacher that however dark the on took, he will be by her an-

4.45 ORGERESTRA

States *Li Armourine

5.0 Easie Faren (with Pinns)

Salert Non Langton 6 or Squ're Squ're

5.5 Опениятия

Vaise, Toupour Fine L. ogarian Dance, No. 5

5 15 FOR THE CHILDREN

8.8 Musicar Interluda

6 40 B.B. Pengennan S & from Leaston

SO thank North-country men and women reside on the South Coast, or are at present visiting it, that special arrangements cave been made for abouth the evening. The steam to be placed by the Man nester Stat on Augmented Ordestra to a set or from the very large number of tour to This then at an exchange of programmes between some said one that will probably become more and more popular as wirelow despite, with take along we may look forward to a samue.

\$30-11.0 Programms R.B. from London

5WA CARDIFF. 353 M.

12 30 1 30 Laure. Time Minur from the Cautron

3.15 School Tentomission - Vocate to Forme of Catable (D. Willsow - Dv. Berg, John Physics, M.A.

340 The Station To Frank Thomas (Violic), Frank Whenail ("Cel Vera M Couch Photons (Page)

45 Washington Irving's Visit to Walra, by

5.0 Pagnof sete Recutal

5.15 FOR THE LIMIDURY

6.0 The New Hea in Sewetters," by Mr. Miorana BATEMAN

6.15 8.9 Programma S.B. fram Landon

8.0 MUSIC AND COMEDY

THE STATION OR RESTRA : Conductor, WARNING

Overture, 'L'Impresatio Best

The Impresents is an Opera about the trans and transless of a theatrest manager who had to put up with the follows and pathonian of succeptations: Measure at last at a deviction with gusto. For he had a good deal to do with operatio sungers, who were thorse in the fiesh of

The Overture starts should, and goes on to treat some of the larchest lit is some that if court

Welter is a young Knight who represe to membership of the medievel gold of director, the Master of real Master of the goldsouth are in love, to make it forms to be goined by singing a Master-

On the might before the contest Waster has a of a might garden and a lovely muchan-Lya. Out of this vision he rankes his Prize Song, which system declares to be impored, and what,

3.15 Bandara Foreses Haraces (Solo Pinnoforte)

Chelora Reach
The Issairt Spell
Date de Lom Distance and Assessed Johnsony

THE MISSING LINK' 8.30

Ly Jomes Dyranfeeth ann H M H Graham though the tests The Lorenz Raim

Frie Maxwell-Smath (a well-to-do man of chirty)

Cyntha (Flu Wife) V an Cyst. Sathahi Her French Vani P via Cyst.

AN armising mordent which ringht have been amount for version of the electric fra carept for electrostaness which we explained to

the course of the play.
The scene is the dressing-room of face blauwellfra the who is preparing to accompany his wife to
a function. After the manner of mun. 126 is
implicably seeking for one of his cuff (156).

PROGRAMMES FOR MONDAY (September 27)

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5.15 For the Children
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ST STOKE. 301 M.

4.8 The Capton Theater Occustes, directed by Rondelle'
5.0 Afternoon Tapon: 'Water-Polluted and Purified, by Mr A J Dale. '
5.15 For the Children
6.9 Light Mass.

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6 30 11 0 Programme S.B. from Lundon

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SWANSEA.

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Northern Programmes.

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PROGRAMMES FOR TUESDAY (September 28)

365 M. 21.0 LONDON.

10 3.0 TIME SIGNAL, GREENWICE,

he as Restran by Peaker Hoskin F R.C.O. A R C M , L.R. A.M. Relayed from St. Lawrence Introduction and Allegro from Occasional Over-

Pecc Heringer Franck So ! Address by the Rev. W P. BESLEY VIOTA.

A legretto Moderato (from Trio Sonate in / La select Ser Ser a and Fugue (from 16th Pauls)

10 on Schools, Sir H Wittenson contart Music and Musical Appres

SIF GALFORD DAVIES, who is now he can set on a local set of the Not onto Consect of Music, University of Wasserld of your box of an appointment of the property of the local set ren Professor of Moste at University College, Detestwyth, Organizing Director of Moste to Bayal Air Force Granual and Director of ne Chair at the Temple Church from 1998 to ar ruori zotable British festivais.

345 * 1/1 > N S F D NY DE

Releyed from Betterms Town Hall

Rass of H.M. GRESLDIER Grands (by kind commoner of Cal. B. N. Sorgison Brooke) Physics of Maric, Licut, Gronge Mylling.

· a's Overture ... Roger Quitter - 10) | Lorente Dancy Signi

South Control Chair Hales

the Tour Segual from Greenwich will be super-point at 4.0)

4.15 St. 6. and the Color of Man. J. Man. Westings Wilson

4 20 William Honoson's Marble Arch Pavillon Oncurs via from the Marble Arch Pavillon

5.15 For this Compagn

More than any Agametra Caurius away — sources by Moreover Clark — — One to to The Moreover Williams — Andrew The Caurius Williams — Andrew The American Williams — Andrew The American Williams — Andrew The American Williams — Andrew March — Andrew

6.0 DANCE Mesic. The LONDON RADIO DANCE BAND, conducted, by SIDERY FIRMAR

6.30 MEETING OF HEAD TEACHERS in 39 MEETAR OF HEADTEACHERS IN London and neighbourhood, relayed from The Imposed leader to Spotkers We April a No. 1 Control H. W. Onda Conf., Landon of Vilinas

70 Time Signal Bio Ben. Whather Forecase; First Greenal News Bullion

710 M Steenay, French Readings 'Lettres. the Most Moshie

7 20 Musical Interlude

7 40 Mr. S. ONCY MUSEUMEY, "Ground Hours "

750 Ma t W B Acc. The National Arging that provides

'YOUNG ENGLAND'

A Lagar Opera by Binel Hand Mune by G. H Clarinon and Habert Both.

This chart, a tree is long to a for a persons days of Queen Elizabeth, when Drake and the See Dogs were in the bryday of the case of the control of the large and the control of the case of the control of the case of the ca Daiv's Theatre at Christman, 1916, when it had a great accress,

That : Francis Drake Joseph Faranceron John Oscobaro Hanoto Kimmenaer Me George Oscobaro Stvarz Robertson

THE REAL PROPERTY.

to be an Charles to the Charles PORD P. A. A. A.

The Scenes are laid as follows: Act I Old Ply mouth. Act II. Deck of Druke a Ship (*The Golden Hind ') at Deptford. Act III —Outside Village Church

IN the Asserdate born toons. If thresh a we have the rather mre combination of Musi-Critic and Composer. Mr. Chasam was well known in this country as an Accompanial had written in Opera, before he became Mis-Critic of the Observer (1996-18)

9.36 Sir H. Watrond Davies, 'Music and the Only a Lagrance."

9 45 Two Prana Music. Interpreted by Lanks. GRAY and Cas DR POLICE.

Variations on a Theme of Beetheven, Op. 35

Till theme is that which begins the Tro-tice, the central perton) of the Michel a be diversible to the Trotwo pienes give cut this time anuplicuol and then proceed to five agerious and enjoyable view. of a Faneral March, and then, after a tril and a cascade of notes, the find a cascade of notes, the find a cascade of notes, the find and the other taking up the chare, the way working up the fugue very buillian.

10.0 The Signal Greenwicz, Wrater F a Cast, Servin General News Hellsten, Local Adminisconducts

10 15 HUMORICE FLATURE. "I LOVE Y ...

10 30 12 0 ANT WIS I'M H dan 4 Rang from the Royal Opera Rouse, Covent



SOME OF THE PLAYERS IN THE CAST OF "YOUNG ENGLAND

Flam let to tight. My loseph flammaton is Lancashue born, and his brit tant musical careet has brought it in to a leading component the Broton National Opera flampany. Miss Mayis Bonnet is high suprano voice a beal diving calvantage in broadcasting and abe is now a reading radio asset. Miss Gladys Palmiss another favourite broadcast artist who has had a distinguished resisced career. Mr. Tommy Handley as well known to inteners everywhere.

PROGRAMMES FOR TUESDAY (September 28)

BIRMINGHAM. 478 M. 6IT

- 3.45 Transmission for Schools: Lecture 1, Mr. V. i. val. 3.8 E. B.A., 1 on Lake-The lasced
- \$15 LOZELIS P. CTORR HOUSE OR BLETCA
- 445 Afternoon Topics: Norsh Zahrant Topics Indie: Margaret Adletsorte (Son Police
- 5 15 FOR THE CHILDREN
- 6.0 Banout Tomany's Oncatarna relayed from Princes Lafe
- 70 740 SB from London
- 7 40 Mr. F W Regular; "Town Planton," But notification a Share

BRIGHT AND BREEZY 5.0

The Station Ortherma-

e tank nobe M Day

- Schetton, "To Night a the Night " Retains , # 35 V VIAN FORTER (Entertainer *The Viver of Mirth | I started | H a F aid (Yes
- 1 The | So)

9. V	d'Alle.	director		
٧	Zasten.	Venue of	g Farin "	40.6

FRANK FORON Remember Parting (from Odd 8ld Source Language as a market Sally and I and the Day ight

 $A(f_1 - F) \longrightarrow 0$ K a Normal State On His Lonely a contract OW BESTRA Selection. Happy Days in Dixe. Compan.

9.30 12.0 Programms S.B. from Lombia

BOURNEMOUTH. 396 M. 6BM

- 11 30-12.6 THE STUDIO TRIO . R REMARKS M Maint Leeson (Pinne
- 2.30 OR HESTRAL FEATURE Programme re-layed from the Grand Super Con. in West bouctor Selected, arranged and conducted by Islands Unnowsky, Musical Director
- 5.0 An Alternoon Paper
- 5.15 FOR TER CHILDREN
- O THE STATION STRING ORGHESTRA conducted by Capt. W. A. Fratherstone

- 70 Programme S B from London
- 40 The Sunging of the Pasting, by Mr. John Nuwron (with Hinsterianus by Mr. John of the Chor of Christehare) Prory)

LIGHT MUSIC AND SKETCHES. 6.8

THE WIRELESS ORCHESTRA conducted by Copt W A. Foutherstone

Fratheristone Murch, * Dudley

\$15 'PICKPOCKETS,' by HAROLD MELVILL

T e & de Leggy (A Simple Creature)

The House of Rounds (A County) but not go to GROSSIE STONE La. O her Woman-Alicia (who has her ever open Mrs. HARLEY AUDAIN

The Other Women's H aband- Dionicius (who line his shot as access the Sidney Jones. Seene: The Wife's Bourloin Morrong'

Mad Picture . Peggy, clad it a mass ner am stand up near the war low print roug the co-

835 margaret

O 'THE FAMOUS BUILD DIAMOND MYSTERY' A Posted Paredy of the Modern Mystery Play, by Harold Melvia.

Tanky Borrier of Borgle Coath Mes Nevilla Gvot F



Sir H. WALFORD DAVIES

appears twice in the programmes to-day (Taenday), first at 3 o'clock in a transmission to schools, and again at 9.30 when he contract his popular series of talks (S.B. from London) on Music and the Ordinary Listener.

Louise A Maid) Mrs. HARLEY AUDAIN A Delective (from Sectional Yawl) S as & Tables

Scene: Lady Bugle's labrary

Mand Ficture: Lady Bugle, grey-haired but still active, is scatted in her library at Bugle Castle. opening letters with an ivery paper-knife

9.15 Onemerers

5WA

Secret so, Katja the Dancer' Oilbert

CARDIFF.

353 M.

9 30 12 0 Progression S.B. Jeon. London.

3.0 Senool Transmission: "Elementary M or and Masical Appreciation" by Sir H. Watte a Davies, Mrs. Boc. Relayed from Doventry

- Thomas (Pinno)
- 4 15 Tea-time Music from the Cantron Rus-
- 6.45 "Gratifiele," by Mas Egspera Scott
- 5 0 Teatime Music from the Cartress Rist TATOMANO
- 5 15 FOR THE CHILDREN
- 60 "A Bopid Mercké Calendar for 1928 and 1927 by Mr. J. P. Williamson B.A. (Listemera) should provide themselves with penall, paper and a casendar for 10°6)
- 6.15 Programme S.B. from Luntan
- 7 40 Prof Gauperon: The Nationgion-White Europe Found Its Romanos
- 80 RECITAL BLODWEN THOMAS SOI V ... and THEMLA JONES (Solo Punctur) ... ners as the National Essted by "4"

First and Lust Meyements of Second Steel . . . & (Piano and Violin), Op. 100

BOTH of those Movements have something of the reflection test of thought that we often find in Brabbas. There is viscour, but of the sheer bursting forth of correct that we of the sincer bristing form of country that he best and Last Movements of Sountries display in the First Moin Tone (note that it contains the characteristic Braums "appeared" figure—acres to the countries of th two or the same that the law to send states the or the same that the same the second Main. There are the same transfer on the same the second Main. The same term to the same armship. The transfer of the same transfer or the bar against the right hand a two notes a re-rhythenic effect, of which Brabins from the procedure. There is a subsidiary theme, the bag and a rest per reas a tool. the long was a day to the program of these motors the Movement is built

THE LAST THIBD) MOVEMENT IS OR ENGAGINGLY happy Rondo, whereas the opening Vicin tune epuodes of rather strongly contrasion models

Violan Si-From the Cameurake So most for her Hymn to the Sun P may Kereas a

Planeforte Bolos

Somata Cince Franck

CESAR FRANCK (1822-1490) was a Belgian, who lived most of his life in Paris. His works: breadly conceived and ful of grandour, have also the winsoms sweetness and parity of his mystical nat or

His Violin Sonato is in four separate Movements, which have a certain amount of material in

Only the first two Movements are played to-night.

1. Meanwhily quite The Man and a soft and a soft on the Plano, the Vichin enters, and, supported by the Plano, plays the First Main Tune. The opening barry of this constitute a Motto which, transformed, of this constitute a 'Motto' which, transformed, recurs in or forms the basis of various passages throughout the work. A brief chimax occurs, then the Violin stops, and the Para about the Second Main Time at some long!

The Vinite eventually re-enters, and the First Main Time is briefly developed. After the Violin has been silent for a few bars the Recapitalation begins, both Tunes being repeated, only slightly modified in a turbulent Movement. At the beginning the Pieno plays a passage of rapid broken up chords, with on phasted notes in the modified. This is the First Main Time, and is repeated, with the Violin doubling the notes which form the Tune, It is developed at

PROGRAMMES FOR TUESDAY (September 28)

receivement, the Vicin pure the Son Main and the material is developed and the son that the rather free free ment of Bourts to the

GOOD CHEER I

HALE AND HEARTS chatertainers at the last

9 15 W DONOVAN (So phonost)

Value Br time Londonderry Air Samerad

9 20 HALE AND HEARTY

We Always Have the Parst Verse Farst

8 30 12 0 Programme S B. from Loudon

2ZY MANCHESTER. 378 M.

- 145.29 Trustay Midday Society's Concert related from the Houldsworth Half. Receial by the Ampico Repondering Physicone.
- 3 25 School Transmiss. The Growth of La-Ship ; Mr. Edward Cassey, Vol. 8 5 5 5 5
- 3 45 Tea Time Concest Auto Pinno Rectal by Many ver
- 4.9 PATROZA WILKOT (Contracte)
- 4.15 Musi By STATION QUARTET
- 5 0 Mrs. M Hametz, Tagmas Hood Humonet and Hamanst
- 5 15 FOR THE CRILDREN
- 6.0 THE MAJESTIC "CELEBRATE" ORCHATA A Mound therefor GERALD W. BROHT. Relayed from the Hotel Majestic, St. Anne 8 on the Son
- 70 Programm S.B Jenn Landon
- 740 Mr W F Bildriches Spanish Tark.
- "REVUSICAL MOMENTS." BA

Another entertaining Programme by our STAY OF A VALUE OF VIETY

Presented by Victor Savius

Burry Micheller Bur v Mc Acc LETTE WHEATLES France Personal V E D SIAN

At the Pinnes Entr Food and ALIN Men drison

9 30 S.B. Jean Landon

10.15 KONG REALTAL OF DOROTRY HELM-Breit (Controlto.

Mano My Lovely Celus The Dreary Stepps Gretchaning The Lattle Propers Dorothy Howell O Dene i What Can the Matter Be ? Arnold Have

TRETT HANDNOV has been colled by many propular Russian along writer and The Drenzy Steppe has a state of the great subgrains and the South of Russia, are

gay with flowers in Spring, in Summer the that covers them is swopt hither and thather by

In a light workers several sarge in which the Point based on K to I and the Point based on Grant with L. in are Concerto, and an Original Land

10 30 12.0 Programme S.B. from Landan

6KH HULL 335 M.

4.0 Attenuous Tupics Miss F. A. Carttle Squitte. Shina Four Folk (4) 415 Finips Denkson Quarter, directed by J

Stone By P S - Oh - S' - 5, 6.0

6 B 40 Monthly Talk by the Beverley and Dann to The heepers Association 7 0 12.8 Programme S.H from London

2LS

321 M & 310 M

338 M.

THE OR HESTERS TO AVEN From Field a 4.0 b town in al Street, Leeds

50 S To a Street, Leeda
518 For a S
60 To organism S.B. from London
740 Performed, My Bission
8 D 12 O Togramma S.L. com Lauten

LIVERPOOL 6LV . 331 M.

A Task to Women, by MURSER LAVY

4 4.15 Style-spated Song to the American American Control of the Statement of Control of the Statement of th THE MOURES IN

5 IR + 5...

8.0 The Spartes Plancetore Quarter
6 39 Proposition S.R. from Manchester
7 0 12.0 Programme S.B. from London

SNC NOTTINGHAM. 326 M.

11 30 12 30 Morning Convert relayed from Datentry 3.45 Lyon's tarm One mestra; Conductor,

4 45 Music and Afternoon Topics. FANNY SARO

5.15 Fon wen Cathout .

60 R done 615 Musical Interactio 630 Programme S.R fram Long. o 746 Mr. E. Carry Ridgald. The of 8.0-12.6 Programme S.B. from London

5PY PLYMOUTH.

11 6-12 6 Groung barr And His granter releved from Pop a new Restaurant.
3 30 October releyed from Populatin Res

TARRANT 4.0 After Afternoon Topus

4.6 Afternoom Topins
4.15 Fee time Maker from the Raya). Betra, t
Musical Director, Asbert Fallbrook
5.15 Foe the Colleges
6.0 Boy Scouts' Bullet a
6.15 Light Music
6.30 Programme S.B. from London
7.40 Mass Livian Bruston : "Hondays Abroad—

Broges 8 0 Programms S.R. Jeon London 10.30 11.0 Break Schlark in a Violin Rocha

6FL SHEFFIELD. 306 M.

40 Afternoon Topics
415 Tea-time Missie: Hennaud Hannison's On unsura re ayed from Walsh's Restaurant 5 15 Fou was Chaptes

60 Years of cale

6 30 7 40 on P. A. S. S. S. Bennelitet Ha Founders, Benefactors, Canons and

8 0 12.0 Programme S B. from London

6ST STOKE. 301 M.

482 M

12.0 1 0 Gramophone Lactore Recita by Mosta

4.0 Tan Randella THE CAPITOL TENATER ORCHESTRA, directed by

5 0 Afternoon Tentes 5 15 n re t) + N 6.0 Dance Mest 6.20 12.0 Programme S.B from London

5SX SWANGEA.

11 30 12 39 A Recital of Gramophone Becombs

1130 1236 A Rectal of Gramophone Records
40 The Caste Civena Observata and Organ
Muse releved from the Caste Civena
420 The Station Thio: T. D. Jones (Piano),
Morgan Lloyd (Viola), Gwilym Thomas (Cedo)
5.15 For the Californs
6.0 Mescal lete inde
6.30 Programme S.B. from London
7.46 Prof. W. J. Grentypp The Mahmogion
where Ecrope frame its Romans. A let from

8 0 12 0 Programme 5.B from London

Northern Programmes.

NEWCASTLE.

GLASCOW 422 M.

11 35 12 35 Steller Consequences 3 28 Princeparagon of Science 3 55 To the decay is not 5.0 to be defined as 15 to Winter 1 to as Topics, but are 5 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to 48 to the decay of the science 15 515 to the science 1

740 Mr G. D. Lauplands (Impector of Eighting), 59-120.—6.11 from London,

ABERDEEN

3.45 Sirs J. S. Satherland Cally deleng for distributions. 123. 4.6 The Stather Orrelation and to the Wallet II management for the Wallet II management for the State of the Millett. 1.0 St. State of the State of State of St. Sanda and On additional St. Sanda and St. S

7.0 S.H. from London B.C. Lords Opera and Sign of Camery Victomes Conference disprison traction Williams (Conference of Camery Victomes, Bushon Declaration States of Camery Williams). Bushon Declaration States of Camery Conference of Camery Conference of Camery Conference of Camery Camery

BELFAST. 440 ML

2.5 School Trintestalsalem, telayed from Daymatey A.5 — Waller Fredom Plan ul Stath at a larger Templary Condition. 5.15 For the Charless, 4.0 M E. Port Leaden

1.0 The smile Pales Surgers Ware of Smile artin) and the new declare 3.0 f Julius Sax places, 9.10 12.5 f is from possion.

DUNDEE.

8.9 -6 ft am V + 6 n 930 120 5 n 7 m 1 mdes

2EH EDINBURGH. 328 M.

2.8 The Sholms Principles Quartet 4.6 Aftermost Papers 6.19 Jean Wolf as and his March Derve Band. 5.5 on to a seen 6.0 Sin on a major right.

43" 128 - - 9 B Recu (gooduce.

PROGRAMMES FOR WEDNESDAY (September 29)

RLO LONDON. 365 M.

10 20 Time Sinker Concess in CAMBLE COUTURERS's ORCHESTES, relayed from Restaurant Francata

3.0 Mr CRUATO COULD and Miss Maky Souks Silve, 'English Composition and Reading.'

4.0 Time Single Greenwich Miss E. Annor Rosenwoos, Witcheraft in 'The Good Old Days

4.15 ORGAN RECUTAL by REGINALO FORMS, relayed from the New Gallery Knorms

\$.15 For the Calibran' The Wall-Paper Parto' (Agnes Hort); 'Hioto' (H. Mortener Butten), Tunna Improvements

60 THE LONDON RADIO DANCE BAND, directed by Silvery Finness

650 The Week's Work in the Garden. By the Royal Horticultural Society

70 Time Scinal: Big Ben. Weather Fore CAST, Fight Central News Building

7 10 Dr R. R. Malla D.So., Rosa (Under the auspaces of the Royal Meteorological Society)

7 28 Meanual Interbule

7 40 Topica: Talit or Masons Interluces

ON A CHINESE SCREEN

A Proper last a my Mars Honoler (Suprano), ARTHUR BRIKWITH (Sulo Vialin Cher. Dixox Pianoforte)

THE WINGLESS ODCHRSTRA, renducted by John ANNELL

Arranged and announced by Cacia Lawts

SHORTLY after the War Mr. Lowes spent throwests in the heart of the oldest caviling the the world, teaching the newest of the arts namely, in Polen, teaching the Chance how

to fig. 1. he postament he is a prop. a on a postar long of the chairs atmosphere of fact more at this which is so apt to various We see that a course is the medians of the Message of the course of the of maste inspired by Chinese influe we- also ther actionly by Consoleroupleses on the and rendered by a series of linear end by a composition-designed to strike the appropria note and introduce the music to become in familiar with the background against with tanded the interpretable to cose or an enemy of them it a more new to make the cost of them it a more than the man to make the man it as a spot here. It is spot there, can do much to make up it is and that as what Mr. Lawis has attenued to me this acrica of vignettes of which to-might be as giving as the first

9.30 Mr EDWARD CRESSY, The Eng seet of Adventure. The Colorado in Revolt.

HR EDW ARD CRESSY, who is well known in reducational micks at the North, will be remembered by listeners for his previous tasks in the Price of the Adventure 1 of the in the form of Discoveries and Incover the interest of the minute of the control of the contro

9.45 Two-Prano Music interpreted by Isanic. there are to a Por our Company of the Property of the set was Danishing:

I Arensky we have a Rosen who have a ways, and a Rosen has a meant to tell mass we fine few of the so so a passage that so already assist the work of component such as Borothy, Rundey korsakol, a 1M meso rasks for so is in part to will a good rest at any are has as as an area of the enjoy it at first hearing.

He wrote several sets of process for Two Pin a. Due one as entitled Silken and a second of includes five partrasing of The Scholar, The Coquate, Punchenello, The Discourse, and T.

10.0 TIME SERBALE GREENWOOD, WEATHER PORRIAGE, SECOND GENERAL NEWS BULLET! Local Annumcements

10 15 VARIETY

Jesone Muneux (Irosa Enterta, med. Pergs Van Dyes (The Versatile Dutera of CHARLES KIDD (Comecum)

14.0 Clase down.

SYX DAVENTRY. 1.669 M

10 36 Time Signan and Weather Forcest

110-10 THE RADIO QUARTER and We allam Always (Flute) MARRABET COCHRAME (Sopratio). PERCY BILABURY (Temp)

1.0 2.9 Programme S.B. from London

3 0 19.8 Programme S.B. from London

10.0 Time Signal: Chierwich. Weather POBECAST SECOND GYNERAL NEWS BLEGET A

10.10 Simpping Forecast

10.15 VARIETY

EROME Mc RPRY (Irish Envertainer) PETER VAN DERF (The Venetile Dutchman). CHARLE KIRR (Comedian)

11 0-12 0 DANOR MUSIC JAY WRIDDRY and hes Minnight Foliage Cance Bang from the Hoter Mr. is paid.



GLIMPSES OF A CHINESE TEMPLE,

Three characteristic views (from photographs taken by Mr. Cool Lewis) of the Temple of the Terrace of Ordainesent at Chieb Tai Sen. On the left is a corner of the Courtyard, on the right, the Main Temple; whilst the central picture shows a group of Buddhist priests beginn down in prayer. It is such scenes as focus that listeners will be belond to visualise for themselves in the Chinese programme this evening. (London, 89).

DDOCDAMMES FOR WEDNESDAY

PRUGRAMIN	MES FOR WEDNE	SDAY (September 29)
5IT BIRMINGHAM 479 M'	4.45 The Story of (a. Pr	6KH HULL 335 M.
345 THE STATION PLAN I, on La of	5.15 For rue Cass on a	3.15 L. ht Ni cun
orak Centra 445 Afternoon Topica Henris M Escon Mr.	60 * Man and His Pas The Old Stone Age * (1) by Mr. E. R. TRATERS	40 \ m. Tops a 415 \ \ son \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
San for You Turns. Doris House H	6 15 Litera Mesic Arex by fue a	5 15 For mix Currency
6.5 Lasatas Perrent He dis-	6 40 Local Range Scenty's Blanch	60 Pewolax a Restaurant Boot One store
3. Fadnor of Seveli	6.50 Programme S B from 1 4 8.0 LIGHT DESCRIPTIVE MUSIC	6 50 Roya, Horteab unit Societa a Billetin
V 4 Duetrate Sea	The S of the condition by Wall	8.0 LOVE BELLS AND WEDDING BELLS
650 Programme S B. from L	Szeg herde Lafe vii Die Alpa (A.L.)	THE STATION ORCHESTRAL Director by LINARD
80 VARIED HAD FOURS RUSSIAN	In the Mountagl B. Son Crieft Norw strain Bache Wood na Son Crieft	S As Greinn Green's Fletcher
MUSH The States On RESTRA	N.15 Frank Powers (Bart) A December West on Lord Phillips	to b, tape and Crnokee; Low-Latt:
Lerkuzwe Historia a literatura	8.15 Frank Powers thank A Devend is Weeling Lyall Philips Star Kin Same Samon William The Boser The West Stocker 1 Man Profes	PAY 1- HA ON (Controlled Hirksense
M = n Sent that Sent Visit is	The Why Stocker Mars Profer B 25 Orghestra	The Art of Edwin Drages Both Geometric Art Mark Co. M. R. C. M. R. C. M.
1 Hay Avened to Pur (true (solovnov)	Descriptive General Scott A Dervish Cl. et ap-	The Florida Control of The Control o
O COTHA Man gaky	Die Schröden Son Unit Die Gregoria Markey Koetter	V From dy Westerng Serage / Concess
IN SERVICE STATE OF THE SERVICE STATE STATE OF THE SERVICE STATE OF THE SERVICE STATE STATE STATE STATE STATE STAT	B 40 COMIC OPERA Acortics	10. To a Wondrous Myst v P co The Westing. Del Rego
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830 OPERATIC 171 MS 416 mester Mount	Print C Inv and	Mount res. The Conneck a Worlding Feto Kreis.
BERBERT HLYNES and Ore a 'r	Sor Inc. of Person's	The Wedding of the Rose Jessel
Aran, 'So fin Poppa del Ma The Presence of E to:	95 Lixio H of	By ware of the Marche M. Craske Day
Selection, Covalleria Research Manager	Prince Clarening (The Yang of Was golds	The Yeoman a Waster Same and makes
9.0 BALLETS AND RALLS S. De. C.	915 tatas n	We are Leve Is Ked I to man Oh No. John dela uer Sharp
Preparate for an Bylvia B to treaters Wysing Arealo Clean nade	Pit d street	R a Hood's Weading German
A Formhia Love box . Chain nade	9.33 11.5 Pengaranae S B from of .	Surfe The Newstanes II may Z
Schetun from Herocards Danet M mont		Grade Mr. A we for we see Passad to
(A note on the Isale West from the start with be found inversions to London Programme	2ZY MANCHESTER. 378 M.	Bong Cycle Dor at v s W 3, 1 x Day
H sight leaves	3 25 Teargranssion to School a see d	Carillon (Quartet), Ashade Quartet, an o
My Song at of the Sturdy North	hard South in Royalry	With fred Bunsors Muselic Quarter Maints Herbert Tont, Capit Quarter management
Seasonan from William Tell Bollet Myon	40 Blast relayed from the Poly of the co-	(Phyllis Hutchamort) - Pastorale , Edwin Drager) a
2.30 11.0 Programma S.B. form or	40 Mass relayed from the Policy of the Tangerse. Conductor Stands & 4 5.0 Mr. L. H. DENNY, M.A., The Earth and the	9 30- 11 Programme & R from London
	Moon 515 For the Chieburs	2LS LEEDS-BRADFORD. 321 M &
BOURNEMOUTH, 386 M.	8.0 Lant Mest Alex Favors on access	010 202
3 45 Talk by Mes. E. Gan N -0	630 Mr. F E. D. S. Santa Massert Man	from Reld's Cafe, Consurered Street, Leads
40 The Wheness Green-Tree, conducted by Lapt, W. A. Featherstone. Denority Verson	650 Programme & B from L	from the Seala Theatre, Lords
5 15 Fon ton CARLORES	8.6 SPECIAL HARI RECTAL by Maconia	5.0 Road age from Tenna sen, by Miss D Nickola
6.6 Tag Buon Band, conduced by R and S	Imprompto, a sa I - r	5.15 For the state of the state
Merch, "Hand et al. Proc. M. Arrive Bullet. Ann. S. Arrive Bullet.	What is the second that the Son of the Whole is the second that the second tha	8.0 FROM HARROGATE
Semestion Lady Mustersy'	Le Bon Petit Rot d Yvetot Fi B+ tor Ron	THE HARROGATE MUNICIPAL ORCHES.
In An Orbital Cris 1 a 6 th	1-te Patapote	Ox a xx List on
## ## ## ## ## ## ## ## ## ## ## ## ##	T Mark In	F. Ab a On see
ALBERT SAUMLES (Violen) and Con ser Bryas		O to the Orpheus In the Underworld? (If though
Sonat, for Victio and Piane, No. (to b M -e.	818 WHY BE WOY by 4 H II color	Hordon Sona com Salles Dan Lea a
9.6 HI MC ROUS FRAT, TO A S TAIL	y du y 1s y cerus	Dan I
The Voor of Math): A lames so	Mr. G.v. Merrer or Jean no Hrv. b	Kr Tu (Un Hallo in Maschern) 1) .
9 30 11.0 Programme S B. Jeam Lon-	Mr. Accon (a Rich Gentaria - Ma Li	ta Minuet I is in the URnes World has seen
Pina partition for the	M f file a Nerva Week	Ly a grant Ton a mag
SWA CARDIFF. 353 M.	M ND PICTURE The state of the s	Suite to B Major for Son in
11 30 1 0 1 (5) 1 (5) 1 (5) 10 7 11 1 18 19	the terms of the t	(b) Vir de Garas l
1 le Madegra Cure, Weston-super Man 115 - n to Schools . The Story of Acts	to the decided odvantage to a auter	Owick Bryxowys a The Goodle Models (Iron Arr.) Part. Soquereds the Humane the Hum World Arr. Soquereds
Mr. Isaar J. Williams, heeper	8.45 Programme S.R. from L. 10.15 11.0 CARJCATURES IN SON, AND	(b) Hunting the Haro W dah Ate Jury Somewell
3 45 formulas and Ommistra votable	M. SIC In Throy Pages (Osponat ,	Overtage, 'The Marry Way sof Wardson Vicolat-
fe on the Madoua Cove, Weston-super-Bloc	1 *Kt /BOARD KITTY	8 30 11.4 Programme S.H from London

n, p 1

PROGRAMMES FOR WEDNESDAY (September 29)

	DO I OIL TEDITION	ODAI (ochtemper 29)
6LV LIVERPOOL. 331 M	F SITE WAITES	8.50 Tun Bearmy
	At My Wim . H Parker	Norpe Dancet Stones
40 Acres 1 11 Marry, "The	Beart's Awar in Reletion Less of the West Hon	B.6 Tom Salr's Daker On an
Remajor of Old Firentiare* (1)	YARK MELLEGO	9-30-11.0 Programme N.H ft. 1
4.15 Dayen Moste-Borarer and M sympre's	The Early Morning Community Prof.	
a see	Hiswortha's Vision (a range it of a	SSX SWANSEA. 482 M.
5 15 FORTER CADLORS	Southeb Patrol The Gathering of the Don	
60 Continued)	B Reams	3 10 Tay Carrie Carne One Bioreks and Ortato
8 30 Programme S R Iron London	Xylophone Sojo, 'Tarantelle de Cousert Greenman	4 15 A ort range of the Chethe Course
6.50 Royal Horticaltural Society's Bolletin S B. from Manchester	(Suinat, P. C. Axeas Piece Characteristic The Clanese Bed)	50 After the Tours Books to Keed
10 Programme S B. from Lands o	Owen Trenine	5 15 to the state of the state
86 The STATION OUTS'T Land RESERVE	9 38 11 9 Programma S.B. from London	8.15 P Y Young Adventures to no e
Overt r. Hausel and Grete, h. Hompoot a.k.		Tar by Lilian Morgia
8.10 The Laverson, Raum Prayers of Till	SPY PLYMOUTH. 338 M	80 II. N. AT UP A THE NOTE OF THE
BRACELET.' A Flay by Allerd Sutso. I're		4 33 EE
sented by Edward P FX.	relaced from Pophania R st. va. v	A Slumber Song Lohr
Af RUTRO is use of the best-known Emphabi panywrights of the day. His stope successes	1.39 On hestra mayed from Pophar a Restaurant .	Al variety Research Research
melode The Trup, The Choice, The Laughing	4.0 Afternoon Topics - Mr. Court STRATTON	She Alone Charmett, My Sanness
Lady," Ear Above Rubies, and A Man wit a	115 f Fine Mode relayed from the ROYAL	C It
I response 10 c	2 200 Musical Director, Albert Punbrook	Tr. Guerngs Fa o B Hams Tr. Guerngs F denck Bridge
I e to a real Ruest H Francis	5.15 TO BE CONTROL OF THE STATE	Wass b Ban a Son Pure
H e r mir la . 4 F J. Wellinson	6 20 Common S. B. from London	Ballaria in A Flat (Op. 1) Chapin
VII A. WALTER SHERE E. P. GANA	80 CO FALSE TAYLORS MUSIC Four	The Tirle Russe The Tirle Softs
Val. Wanter Sperie Val. E. P. Green Val. West on P. Green Was Bornet Mas based Westerson	ther are Valges, Scenes from an Imaginary	The Tide Ruses. The Tide Fulls Idam t gree An Lyon ne's Pastors via
Mrs. Bornet Mrs. France Wilkinson	Die Station Of a park	Pirkammy Lulaby A. L
Sandara	8.30 St PART PARTY	J Owyn (Tenor) Here In the Quet Hills
The drong room at Ha vey Western's house	Army Case Some Magaz Benge at the Pound)	tar Kenerar e
We said the factors of the room as an darkness.	BARGED KOPOLINEY (Lyric Buritime)	The Tyrot tobrones Thomas
pw: herein the aget He reads the are end	Toursy Handley (in it marrows from s	8 50 A 11 A 11 St. 15
· ify around then goes on his bong - and	9.30 Programme S.B. from London 10.15 The One Descript	Will Entertain with Some of his Latest Songs
known and searches on the carpet After a	Selection, * La Bourn Just at	9.5 VIOLIN RECITAL by W. H. J. JENRINS NO. 8 S. No. 60 P. No. 60 P
Storthers, a lady a mand, follows ham	10 30 11.0 I sa it Bacarett a consis	La Propieuse Congiera Kendre
" Sugt Piess	Concert Study in F Sharp Western T	Sur oper
A bade for Fit e and Strings . B lataker Pe . Front	Phononica in A Fla The Waves	830-11.0 Programma 8,B from Landon
Prerot s Daner	The Atlanta	h of The a children about Links manners
4 55 Mark Persenals	The Waves Was a real Phe Wand	NII D
wid Enterior with a Pot Poweri of Songs and Sketchen	New York Scholert, arr. Taung	Northern Programmes.
9 19 Ton Outer		5 NO NEW CASTLE 404 M
Spring in the Old Style Langer	6FL SHEFFIELD. 206 M.	8.0 3.40 mm
F Comes,		4)5 Village from From tells Terral 10 G G 5 5 G 10 G G 6 35 From t 10 G G 5 5 G G 6 35 From t 10 G G 7 5 F G G 6 35 From t 10 G G 7 5 F G G G 6 35 F G G G G G G G G G G G G G G G G G G
Protected, Attenuandor, Mir get , Sarabando Coron	11 30-12-30 Grammphone Lecture by Moses Ban to	A new m
9 20 11 0 Programme S.H from London	4.0 Afternuon Topacs	Addition to the property and Vision is a server of the ser
	4.15 Ten-Time Masser Pumoforte Recital by	10 16 12 0 Visco of 4 distribution of a property
5NG NOTTINGHAM. 326 M	Madage Larree Healey in Dramata Rembogs	5SC GLASCOW (*** M
	5 15 FOR THE CHIEFEON	Francis on to schools, 2.55 M to S on a
11 30 12 30 Nov. on Contract relayed from Day to	6.0 Maria et ita	at many per 3.18 or the Children, 6.6 Weather
330 W ! We as Astronomical Notes of	6 30 Programma & B. from Landon 6 50 Rayal Formedit on Sen a Second	6.0 km m. bin an a trebestra. Devolog Relinsieh
1	76-110 Programme S.B. from I unfor	mentality include course participal, 4.30 H 0 % is a much
3 45 the Car On mercha: Conductor,		280 ABERDEEN 495 M
445 Mass o Mitermoon Topics : HERDURY	6ST STOKE. 301 M	would have an interest by Public 25 S.H. A. Towns in
Nonman (Tenor)	· · · · · · · · · · · · · · · · · · ·	5 \$ are in a hors 10 4 on one at 20 nomen a sympton or true ex 7.0 4 and on the
5 15 From time Chin. ourns 6 9 Reducts	15 The Carrier Treather On morna, deported by the above	740 Hes had and do little and thin to be the first to be a first think the first think the first terminal for a fi
615 Magaid Interlude	50 A Two Papers Machine Customes by	a Water (Suprano), Andrew Waters (Salo Vella),
6 29 Programme S.B from London	tae Rev. E. W. Baranwood	9 30 1 0 B 1 11 more
I'm Northsonam Crey Police Bank (By	5.15 FOR THE CR. CREA	2BL BELF \ST 440 M
permission of the Watch Committee and Least	639 mp was 8 th f in familiar	14 From on a set of 40 total a 416 to a more of the first of the 515 cm of the first of the first of the 515 cm of the first of the fir
Col. F. Brook, D.S.G., M.C.). Candoctor	8.0 HARRY VERNOR (Burtone)	9 9 13.0 -05.34 from Gundon
Over are, Le Part d'Amont' ('The Well of	These Be None of Beauty's Daughters Poger	TOE DUNDEF 315 M
Love'} M W Bafe	O Mistreus Mine Queller	1.20 Transmission to Schools 1.30 La remain in the 1.30 Reity (bodd Suprano), 5.0 a man in the second
Leven Wartes Soprane)	3 10 Fire Ungras (Solo Finte)	4 1 4 B 15 4 10 0 0 B P
* hand x level tribug	9 20 First Branes (Thaires Stories)	interstude, 8.30 S.B. Irain Landon, T.40 S.B. Irain Vier- dern, R.B. French Music (20) Truspin The Santost Trus, Nation of the first Viv. 256 10 11
I ' Me My Heart Bishop	Hot devine Pottery Disloct	- a v victor by Louis P. Parket 1-10-11-0
W M gps ne n)	8 30 HARRY VERSON	2EH EDINBURGH 329 M
Willie from the Wine Cup	A Song of Tanalogue ng	With Thermodylates his Galancia, All Simon at
. Out of the Night 4 Lingery	Prode Wood Are	415 0 00 0 0 00 00 0 00 0 00 0
* d Three Ambian Dances M with	8 40 Pa. 4 massa	You a gira state \$50
1 - you, By the Footstan Care o	Les Almées (Air de Bodet), Op. 44	by any article that is 70 at 50 at 5
A Merry Interlude, Let a Be Lace y Wighteen	C B Ruguerin	critics M. So on details P 30 . U

PROGRAMMES FOR THURSDAY (September 30)



410 0

MARIA OLCZEWSKA,

who is taking part in the first of the National Con-certs, with principal contraits at the State Opera, Vienna, and at the Munkupa. Opera, Berlin.

PROGRAMME NOTES

THERE is special variety in the program is which the great orchestra are preparing to this first National R.B.C Concert Below are given some notes for the information of all lovers of

THREE HANDEL PIEC 8

OUR Conductor of the evening is amongst three who was to see Hundel a mass restored to something like wate pop darity—for, progressively, area the days of our great grandparents, our grand parents and our parents, the Handel repertor, has dwardled until it has come to consist of little more than Messack, 'The Celebrate' Large,' The Harsonness Blacksmith, and (to good brite choir boys) singels from Bright and Faur T., hence Marchel course was presented to the Conductor.

In the choir boxs) single Keer Bright and Faur.

To bring Harstel again into use in the Orchestra modern receiving is needed, the constitution of the Orchestra of ins day (and also the nature of some of the last reason in the large of the nature of some of the last reason in the

DRAHMS FIRST SYMPHOAY

IF this famous work were to be given an English mekname it might be called . The Cambridge

It was composed just half a century since—in 1878. This was the period when Stanfurd, as Professor of Music at Cambringe, had brought to the height of its fame the Cambridge University Musica. Society, and he naturally lost no time in arranging a performance of a new work of such importance in a style so congenial to but

in a style no congenial to then

the war i marif warraly invited to come and
contract to a fresh as permanent failed. As a
most ran fact lice one contraction to this
country; the Victorian ideas of propriety to a
more severe than those of our present Georgian
period, and, as licalium put it, if he had visited
lengland be would always have had to be respect (Continued in column 3.)

bymphony

10.0 Time Signal, Greenwice. Wrattum Fonemast, Second Grneral News Billetin Local Announcements

10.15 Topical Talk 10 30 12.6 DANCE MESSO—THE SAVOY ORPHEASS SAVOY HAVANA BAND and the RORAINZ Five from the Savoy Hotel

21.0 LONDON

10 20 TIME STANZE GREENWICH

365 M.

The Week's Concert of New Gramophone Records 2.30 Mrs E. Firenger Housens, Geographical Discoveries Herodot and site.

4.0 They Sankall Cherrywo Many mark The English A Sec. of the

4.15 Tex Time Music Irons the Trounders Read to the

5.15 FOR THE CHARGES.

6.0 Dance Money-Top Learner Radio Dance BAND, confluctor by SIDNEY FIRMAN

6.35 Market Pro a for Farmers

5.48 Ministry of Agriculture a Fortaightly Beliette.

70 THE SIGNAL BID BOX WEATHER FORE. CAST. FIRST GENERAL NEWS HILLSTIN

710 Mr 1. is Golding: 'On the Teach of

7 28 Musical Intertoda

7 40 Topical Talk or Musical Interlude

NATIONAL CONCERT

CFIRST OF SERIES.)

relayed from the Royal Albert Hall

MARIA OLCZEWSKA.

THE NATIONAL ORCHESTRA 160 Players, conducted by

SIR HAMILTON HARTY.

PART 1

THE ORCHOSTRA

Three Rindel Proces over Harry Polonassy; Arrotta Parsonagha There is a secondario ex-

Symphiany No. 1 in C Minor .. Brukers Un paco sostenuto, Andante sos tenuta, Adago — par andante. leading to Altegro non troppo ma

*8.55. Interlude from the Stratio

PART II.

MARIA OLCZEWSKA, with Orchestra)

An die Hoffnung (To Hope) ... Beethocre

THE ORCHESTRA Suite from Dpera Ballet " Mada

Runsky Karaka Introduction : Redowa : Lathumian Dance : Indian Dance : Processional

MARIA OLCZEWSKA

These Ports (In the Holland) Trailine (Dreams, Schmerren Panis)

THE ORCHESTRA.

*8 55 9.16 Interlude from Studio. Mr Travon Clarks Reading... Mr. Collins's Proposal 'from 'Pride and Projudice,' by Jano Austen

BALLET SHITE 'MLADA

The mass of the Suite is drawn from the ware of the Ballet-Opers of the same name. The meldon's of the plat are supposed to occur is the tests century, and the place is a town on the Ballet century, and the place is a town on the Ballet century, and the place is a town on the Ballet century, and the place is a town on the Ballet Characteristic control of the supportantly that suited ham of write a exotically coloured music (compare his Ballet Sch historical).

The Suite consists of five pieces as follows:-



SIR HAM LTON HARTY

the Conductor of the Holle Orchestra, Manchester, is conducting the National Orchestra at the first of the National Concerts.

(Continued from col. 1.)

addy dressed. Moreover, on this occasion, he had been a little assumed by a premature amountsment of his respectiving appearance at a Crystal Palace Concert, and his attorig hatred of all luss lad come into play.

Ween Brehms wrote his First Symplemy he ween olready wall over forty. The other three great Symphones which stand to his creat followed an

THE PLAN OF THE WORK

The Symphony consists of the normal four Movements, as follows:

I. Introduction, opening with a slow molody Movement Proper (quick) with two Main Tungs the First (long and complex) related to the opening slow usefully of the Introduction, the Second a steadily vising chromatic scale to Woodwind, with rean scene so I've First Time meanwhile in the

Note, after a few moments, a peremptory little three-note ejeculation in Violas (accompanied by the other Strings, plucked instead of lower).

Out of all this material, first 'expect (from 'developed,' and at length 'recopitalisted (to use the technical terms) the while long Movement

II. A steadily-moving, sustained, service, song-

the piece
III. A fairly quick and very grareful piece,
Note the levely opening, with the Main Turn so
happay sing by Clarine
IV Another slow Introduction (with the main
IV Another slow Introduction (with the main

tentional 'Osmbridge Chimes' quietum already mentioned) is followed by a pretty quick Movement Proper. This Movement abounds in vigorous and sometimes march like Tunes.

PROGRAMMES FOR THURSDAY (September 30)



THE FIVE CREAT MASTERS WHO ARE REPRESENTED IN THE PROGRAMME OF THE FIRST NATIONAL CONCERT

HANDEL (1885-1759) one of the greatest of the early responses BRNHMS (18 5-897) a great unders master of symphony SFETLONEN (1770-817), the master of every form of music known to be turn. RM KY N. R-ANLO 844-19-8), he Russian componer of The Colden Cockerel and Kilesh; and WACNER (1873-883), the most stormy and sensational masted genus of the electechia century, and a componer of opera unrivaled since his time

and Piete with a soon joined by the other

(I. Russya. The Resova was a popular ball-room taken in our great grantiathers days a 1 , as, dames in three in a bar hum, with a good dool of the Magurka about it and something

The Houts open, with a much copented empty open (ith, tendent as a more figure of accompanition). Over this soon emeps in a phaseont dance tune for Chrinets, in which the other instruments gradually june. The ending of the piece is louded to be for any

If I is a an an example of the property of the second of t

IV. INDIAN DANCE (Quick).-The percussion notinguests are active here, shythmic figures of metod chefty to them us to the Strings forming a background over which a graceful, awaying nulledy as given out, first by Flutes and Obocs, then by Chronet and so on.

V Photession. At the opening Trumpets and the us, and a consung Facilitie. Then a stirring Marc (Tune

Fair large of Ketthedrum Boso (a three-note curiody) lead to a new and ambaque-like tune first played by Solo Trumpet.

first played by Solo Trumpet.

At length the same Kettledram Bolo ushers in one her section of the piece, and here, in the level of the characteristic of the length of th

· OVERTARIS TO "THE MASTERSING ERS."

NO such other Joyous work or The singers of Aurenburg over camo from Wagner's pen neiting classes humorous yet so tender, and server from any taint of the morbid, and nothing Free front any tains of the method, and nothing olins, particles, no free of Wagnerfest redutations and taggest 1 to exchange and the page array of he Market 1 to the second of the reducers Marsonburg, the conditional method of the states, and, as find, the remisest nephrade of the cheerly, amorous villian of the photo spit took are compounded into a score Mathematical in the second of the states, whereany dust riperling to the second of the seco

And every element in this mausicating compound cavers into the Overture, which, pechmore than any such preparatory piece ever written, summarizes the musical poets and emotional content of the play to fellow

dignified theory of the Musters agent spons the Overture, and here, as characters, we can hardly but to note in how wonderful a way from a tiny seed) ng of in recut most filters conseques and or pands and spreads foreurs over the ground a long training plant of continuous metals,

Other themes which follow and will probably be costly recognized by their representative characters are those which may be called (a) Declaration of here a vertice that may be could us precomment of four a vertice the constant and then by Chrimet. (b) Procession of the Could with Honser. We at Instruments., (c) We deer's Price Song of Lose Strongs of The Checky Appendence a reproduction in quickening rhythm of the opening "Masternager's" thems., (c) The Mocking of Hechmesser—a tapid time.

At the great climax of the piece three theres. Prize Song, Processon, and Mustersingers) are beard simultaneously in combination.

MADAME OLCZEWSKA'S SONGS.

Below is given a free Engash synoness of the German sough which Madame On zewska is to surgest the first Na mand to queen

A PRETHOVEN SON-

An Die Hoffnung ,Op 82, No. 1). (Address to Hope ;

Is there a God ? Will He over fulfil our tearful longings ? Will there at last arrive a Day of Judgment that shall resulve the ruelle of our boing ? Trust on, O Man, and question our ?

O Hope, choorful even in dackness, the tender voker of he and meery, grant to the authoring soul the knowledge that there, above, an angecounts our tears.

If loved voices are willed, memory, disconsolate, like a hird, perched among withered tranches, then, flops, draw a gh.

When the last rave of the son of rife are with-drawn, then let at least the edge of some cloud be tipped with gaklen light.

O'll retained when a hacking he tender so he do not a sery, grant to be a strong so that any above, an angel

BECTHOVEN composed this song in 1815, when he was forty-five yours of age. The words, by the contemporary German poet. Teelge, we congenial to his general cast of thought, and he had according preduced a simpler setting of them to a years narior. The present setting was composed a reward a world famous tener. Frank Wild when singing of Addicade had greatly pieused the

THE S WAVNER SONGS.

A set being winner and the Histories.

A set being winner andresses the green arriving vault of the interest of the hothers, remplaining the lines of a set to affect the attitude and a expressing its greet in drops of most reading edges of sech unit and in signs of secut range. through the heated air

Talune (Dreams).

What wondrous dreams have stilled my senses dreams that overy they and every hour shoes brighter beauty, dreams like the springtone sun knowing the snew and coaxing forth from it the blossoms that at length, their brief his sink again into the breast of enrice.

Schmerson (Paris).

Every evening the sun sirks into early feath in its ocean cough, yet overy morning it urises strong and bold like a triumphin a very Why then should I company of my surfering I I sink to rece and grief is but the pathway

WAGNER wrote these songs in 1857 S, when he W was regaged on Trisian, and two of them. In the Hothouse and Dreams, are studies for that

5XX DAVENTRY. 1,600 M.

10 30 a.m. THE SIGNAL; WEATERS FURECAST

11.4-18 The Radio Quarter and Henry Australia (Songs at the France), Leongs, Szeminanyi (Violas, Bent Marsons, Entertainer)

1.0 2.0 1 Programmen S.R. jenn Larton

8.0 NATIONAL CONCERT relayed from the

10.0 WEATHER FORECAST, NEWS

10 18 Shipting Farecast

10.15 12 0 I sep 10 10 5 1 10

PROGRAMMES FOR THURSDAY (Suptember 30)

		
51T BIRMINGHAM. 479 M.	22Y MANCHESTER. 378 M.	40 M Print Paper 415 City and Mark Street and Administration
3.45 The Scatter Planofoure Quarter: Leader, Stank Cantell	11 30-12 30 Muse by Statem Quartet	Marical Director, Aftert Fullbrook
4.45 Showing to T May 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	50 to a fact of the contract	60 Toran 1 1 4
San	515 by a 60 for a for a form of the form o	7.40 in A. Diran E. Landon Morental
see Stell (Solo Violm) , 5 15 + m tere Chiedner	4.9 12.9 Programme & B. from London	8.0 12.0 Peagranase S.B from Landon
by F was Tibler's Observation adapted from	6KH . HULL 335 M.	EFL SHEFFIELD. 306 M.
7 40 Communication S.B. from Lendon		4.0 V no f no
Why Rend Them 7" 10 12.0 Pengranan S.B. John Lundon	11 30 12 30 was to be a standard A Pointages, Charles Super Vignation of the Creat Composure.	4.15 Total Challes
6BM BOURNEMOUTH. 386 M.	4.15 6 of thouses 6.15 Formore Continues	6.9 Manual Vancture 6.30 Programme & B. from Landon
11 39 12.0 Agraem Minstern A.R.C.O., Organ	53 Poworks S Resta make Ragest Outmesters, directed by Edward Stables	7 40 Tennis Tain (4) by Manue E. A. Conte
cental Removal from the Royal Areane, Discordabe	740 Rev J & C. pres Conda.	
Moleculy Services and Hallanny Proclimater	Be 126 Programme S.B. Jeon London	6ST STOKE. 301 M.
a. So, 3 in F Shrep etad and Sel Movements	2LS LEEDS-BRADFORD. TIM &	120-LO TE STATE to amend 40° TEF Comments of the state of
30 330 Feb. 18	11 30 12 30 P 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	So very sure F Mare is not be Pertury and he Reader that a cold ke
345 A A P 60 min. 4.0 1 Series 4 H Reg. mages, iloqui Vinda a	e bits 40 bits be se	515 P x RI (
1 to a E Wagworth (Cellop Charles Leeson (La Ghalya Denny (Suprapo)	F.Z.S., F.R.M.S., Cuntter, The City Museum, Level Agents of Active to The Pagent	8.0 Light Mann 8.30 12.0 Programms S.B. Jenus Limitor
5.15 Figure Convers 6.6 No. Convers	5 15 P R R R	5SX SWANSEA 482M.
Production by Mr. T. R. Frakes, M.Sc., M.D.D., Production by Mr. T. R. Frakes, M.Sc., M.D.D.,	80 Light Musi 6 15 77 75 75 75 75 75 75 75 75 75 75 75 75	11 30 12 30 Cen amount Bloom to
740 Gurdening, by Mr Growne Davier, F.R.H.S.	Talk of Bers A. tem Second Co. a. B. 35 Long-street Sec., cap counting	40 J W to Pt Kar to K MOSSESS (Max a super
5,0 12,0 Traper at & P. for fort	Y 740 Mr. S. C. KAZNEN Suren Diverger. The City of the Arms of the City of the	515 For the Court
5WA CARDIFF. 363 M.		
5WA CARDIFF. 353 M.	8.0 120 Property Section 1 at 1	Worker William
12 30 1 30 · T 4 V · F · C 4	6LV LIVERPOOL. 331 M.	
12 30 1 30 PT & V PE CALL RESIDENCE CONCERT. THE STATION CONCERT.	·	7 40 Rev. Chames Porter. & B. from turdiff 8.0 12.0 Property 8 B mercury
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PROGRAMMES FOR FRIDAY (October 1)

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1.48 CONCERT FOR SCHOOL CHILDREN

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Sound and Charles Charms

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The Second Part of the programme will prelugate mascedaneous items, the trings of which will be promote the first of

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Fo & Wild Ross . . .] A c . T Mar Lion

Lold At Sunset .]

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MARY CRALD, RD (Soprano)

Old Man Might Have Been ... Mournes Bedy Sta t f Decree more Vice the Line Is a Love, I Have Won and Held You Landon Ronal

Vorm Oc. Sale Visites

W 98 Spanish Danco Granudus Kreisler MARY ERSTEER A

Bo We'll Go No More A Roying ... M F 1 " " BEW Stones of the configuration of the state of the

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Grand Bastrain

Dame + Sing 21 400 Laves Owner 4.45 theatin alresteta the TILL S S P

Albiron a W ones Hongar are obtained in G. Manor £ de la

3.30 Mr A P Himselve C A P H of Proofs A Car Do not Speed

THIS is the free of a new somes of these courses will get a new solst and these requires will get a new solston to the desired personality. This evening the control of the solston approximate control of the solston of the solston personality.







THE ARTISTS CONTRIBUTING TO FRIDAY EVENING'S CONCERT IN THE LONDON STUDIO

Left to right. Mr. Giyn kaoman, a young have a ager from he West of Fogland. Mr. Victor Our and the members of his popular Sex et .

Miss Many Crauford, a soprano who is well-known on concert platforms. [London 8.0.]

445 Frinchero Wallan (Contralto) num Legas Cas (Bardone

5.15 FOR THE CHILDREN

5.9 FRANK WESTFELL'S ORCHESTIA, relayed from the Prince of Wasse Playbonne, Lowisham

70 Ten San Balling Weeper Frue 1 AST | FRANCE CENTRAL NEWS BULLETIN

740 Me Printy Schools, this LLC Music Levis

7 28 hasan to right

740 M. At als S. Walk R. The Grey Frances Tax sesti

CONCERT OF LIGHT MUSIC 8.0

THE VICTOR OLOF SEXTER . Maide So of all Providence 4 AR CANDING FROM

The Ases Pricestwell. Selve UB Oh ? Hold Thy Cheek to M ne. . . . Jensen (The NADES was for a mass of Speach Tages a Promound has a result to a stronged by Krassler for Violin and Plana. The composer at wa in places something of the same specie of abandon as Brahma in his Han and 11-11-

I to rance was, like Alberta (another paper new 2 war Saper spinster & Common to be one sex veters viscous accommon Prince F On a second control sorphite control of the second control of the

CAN FABRIDAY

To Aithen from Pricon . annessee Parry Bluebells from the Oleanings Walker State Ward. Lingy Turk burger ! Sor a of a se V dga Danders - are Glacoupa Octob like

Trepak Teladhosky

there is absolute to the second of h in a h such that the lively revue at the Lyric Theatre. Harmonically, which, listeners will remember was broadcast in part on September 23.

9.45 Two Prano Music-interpreted by Isana. s nay and the ev hours sho

Secret Acres On the Sent party. I though the Annual Inc.

104 Tap Sanat Chenwie Wearded Fine Cap Street Chenbar News of Chenbar News of Street Lucal Announcements

15 To Levinor Repro Layer Pass. Con-

10 20 A J ALAN The Voice'

10.40-41.9 VARIETY

HARRY and LERO DE RANCE

Symoopation and Harmons for (w) Pusion LANGE - E ANT PRODUCTION and PARTS Date of House SIT.

PROGRAMMES FOR FRIDAY (October 1)

3 45 Transmission for Schools i Lecture 1 M W. W. Levour - Britain a Trade and Communic Some Creat Trad of Chromanes

BIRMINGHAM.

479 M.

200 Int. . I com by a Oc s ora,

445 Afternoon Topics- Best Namson: Latest Dances of Strong Selected Dance Variables.

5 15 For two Campies

5.0 Programme S.B. Jrom Lam in

POPULAR CLASSICS 5.0

s en en en les

Overture. Remise and Jewell' Briant

Banes Reservoory (Solo Violan)

Selection, Manual Located Commercial Patrick

S v v v ar rulte)

The May No. . The Serenge

Supoteo Od-

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One of sense.

Marchy Militaire dehebert

Fig. b. Fin

Two Mangarum Dances Beshape Josephus, Introduction and Rondo Caprocioso Sand-Same

However 11 1 Un the Steppes of Central Asia .

PORODIN (1834-1887), Dortor of Medicane Build Protocopy of chapactry, because on another the leading National Composers a runete rentery Russia. He wrote that Sketch in 1886 to programme as printed on the Otto-page of recognization is printed on the compagn of a feedly translated as follows to adence of the samey stopped of Control.

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sings and the narry songs upingle to the harming. their strains are bing award over the desert, and

costs and at suggesting the great spaces or planes by Ligh, held notes which can be e-

The Russian song a beard of the opening on a Clar net, answered by a H cu. A few moments later the Cor Aughtis (Contraite Oboe) plays the Occupied ands

9.30 Programme S.B. from Landon

10 15 U.O. HARP AND VOCAL RECUTAL.

MILIARED DILLING (Solo Horp)

Le Bon Pet & Boy d'Yvotes ters in Source days to Bust Tourners

STREET MADES.

Schubert Part & Loyo Schungen The Hazel Trees . Unico I Love Thee

Your Day Lontemplation Atten

LIADOVS peem become to take False indringe. It was originally a little pet written for the Piano, and dedicated to the conpower's see. Then Lautor seems, a for Piecel-two Flates, Occes Channels, Bells and Harn Here we have it in an arrangement that gives a very good 'nutrical-bux offeet

6BM BOURNEMOUTH, 386 M

3.45 Berry I LLINOTON, Dancing with the 4 119 4

40 Tea Tin M at by F to Bacons s the marrial forgred from W H Smith and Son's Restmarant, The Signary

\$45 PARK CAP



Mr. A. P. HERBERT,

he extremed 'A. P. H.' of Punch, who is storing the new sorter of Talka by Concentrate youth 'An Imaginary After-Dinner Speech.' [Landon 9.30]

GO THE WILLIAM THE RESISSAND S. MODAT

M. Common Services of a remain Service of Springraph

79 Programme S B from Lowdon

ORCHESTRAL AND VOCAL.

tyons are the conducted by Lapt W A FRANCE TO B

Marclas Mil-mare Overture, The M-kada

8 16 LEGUARD COWINGS (Timbe) with Pisher

mall re-

("HARLES WAREHIELD CADMAN (born 1981) is of the younger school of American imposers. He has found interest and inspira-tion in the purse of the American Income. Res-sent-not Indian Opens, Shorewa, has been performed at the New York M (tropolities Opera

tdoph Jonsen was a great enthusiant for Schrimann's music and he many coups show that he cook his great contemporary as a middle. He touse was nuchec profound our wateranging, but grown and refinement, with bisest agreement, are always to be found in his song-

\$25 Winterest France (Supramo) well Orchestes Herbert Hophes Paradies Herbert Ha. Ou Mother Hubbard , Hey, Diddle, Diddle

В 35 Опетентил

Selection, * Mignon * .

. . .

8.50 Le sum Gowings with Orchestra

With Such a Dainty Dame (Dorotoy,) , Cother So Fare Thou Well (Doris)

8 \$5 Westricked French with Plane

WAY in the Southern Appells han Mount of a country, lives a supply, pasteral pears of a country, lives a supply, pasteral pears each the country, lives a supply, pasteral pears each that act the late capticenth century. They have a fine store of both Sough which both young and old sing freely. (In England scarcely in a suder seventy angle these sough). The late Coed Blarp took down from their bps four litedeed and fifty times, in a rour he made.

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9 30 11.0 Programms S.B from Landon

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353 M.

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40 Marron That: Frank Form Votal, Frank Wathall (Colley, Voca McComb Thomas 3 40 MYATTON TRADE ("truppe)

4.15 The True Music from the Carlton Besteurand.

4.45 Mess Estre Rewnmark, *, v. o. v. o. m. Manager in Cl. 200

5.0 The Time Music from the Car on Restruction

200 For the Carabics.

6.0 FOR YOUNG ADVENTIGERS

8 15 Programme S.B. from Landon

DEAR OLD IRELAND

STATION ORCHESTRA U DA SON WARES & SHIP FAMILIES

Maily on the Shore - Grounger

MR. JOHN ANSELL, whom we recent a welcomed as the new conductor of "21.0". Orchestra, has a good numy years of varied on ductors behind him, and a number of charming light archestral pieces, benies soveral Comic Operas, to his crotht. Here is one of line supeful

PROGRAMMES FOR FRIDAY (October 1)

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\$15 D NES O'NOT 1 SOUR BON NAME. 1s Only a Step from Kallarany to 1 s The Ontal Phase States

1 to the Fig. 1. The little dates Her Friend, Paris, 125 at The Manhata Street, Paris, 125 at 1

The Bashful Whay Macara Stoughte

\$ 25 ORVERPER Two Irob Dances Two reas immediate from County Detry 11 or age with plants H.v.

8 40 Many O Fanns A in Steen one Residut, a returning the following: Puddy to Phr C Blariney ... Not Too Young Transport

B 60 · · · · · · Overture. Blue one O Brisis 1. Acunford Irah Shio

The Charles S. V. C. The Joseph S. T. V. F. C. C. When the control of the control QUALITY SAN ULTERS STANFORD, who

of the process of the Glory of the West. This does not appear for some time. When it does appear (never out emphate a y by the Brass, much a made of it. A bother than a second of the A bother than a second of

Though Dr. Esposito was born in Italy he line count I, as we use Produced the core so as he has written Charactan and an Upers on Irish lak subjects, as well as an Irish Symphony and this Irish.

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MANCHESTER. 378 M 2ZY

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4.0 Aftermore Topic
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LEEDS-BRADFORD. 310 M

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Scala Symphony Or hestes relayed from the

5.0 Afternoon Top as "The Mr of Norobwark," by M se M M. Hamberton S 15 P R ros C S C The Sector 7 8

70 110 4 w. Y.R. frank Jan 6 a.

LIVERPOOL. 331 M.

3 15 3.45 Frag. From C. Solidar Treatel Table in Acostra.

1 4 Ferry M. Ready B. V. Collard and his Orchestra from the Scalar

50 to most 1 A Topuca Talk

5 15

6 0 STORY I K TY OF ARTHUR 6 30 IN M TY CHERRETT CH - THE

70 110 regent St 2.5 F. N.

NOTTINGHAM. 5NG 326 M

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5.15 OR THE UNLOSED 6.0 R F = 6.15 Unsteal Interlade 6.30 11.0 Programme S.R from L sales.

PLYMOUTH.

338 M.

3.30 Transmission to Semisla M. F. Won e. a studies. F.R.S.L., "Little Portro. of Court Sr. Julius Kirk, the Frankl of Lendon's St., t. a.

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415 for Mercury in the control Reval Breek
Moral Breek of Mercury in the College of the College

DUANT TO LEAR 306 M EFL.

13:30 12:30 r phone Records (Lance Music) 40 Alternoot pros 4:15 Bernord Herrison's Orchestes (Para Wissia 8

Resignation

5.15 FOR THE A SECTION S 6.0 M second trace and 6.30 11.0 I have S.B. from Level and

6ST 301 M.

3.38 Francisco in Schieds Similar specificant West Resulted "As You Lake It" (*), to say theorie Leks.
4.0 Startic Concert E. A. Websop's Trin 5.0 Alternaum Temperat "Two Modern Lawson & Microb Law Eng. by R. S. Troop, B Sc 5.15 For war Lateraphy 60 Laght Modern Letteraphy 630 India Modern Laght Modern

482 M. MEAL SWANSEA.

3.0 Tennam asson to School Prof. W.D. Fromms, M.A. 'The Henry of Other Data (S). Mr. T. Kerneth Rev. Mr.: Plusta of the Sea mat (2)

3.45 The Castle from the castle Cov.
5.0 Mr. Hurey from the Castle Cov.
Cov. Peeps at Other

(Northern Programmes for Enday will be found on page 35)

PROGRAMMES FOR SATURDAY (October 2)

14 Time Samuel Greenwich

21.0

20 ENGLISH FOLK DANCE FESTIVAL

Arranged in conjunction with the ENGLISH FOLK DANGE MOUTETY, introduced by W. Det Glas Kunning

LONDON.

WE hear a good dear about the duries fever of to-day. This festival remarks in that our fundaments were every out as keep or out the as we are ally they had been a left he sport. This ise to the work of Ceel Sharp and the Folk Dance Society, these virue cases a shear dances have been kept going, and the most of a some parts of the country we start at their many work starts, years 1 outs? Folker that they work starts to the virue as a long of the country work starts, years 1 outs?

Forces to have on be played over and over against the values as he had be entirely errors you have no many the range to hear them to choose from and anyone who has somed in folk dations imove how exhibiting they are. Steps and dance are some y sectioned Often a mane fulfiller can be respected to the manual of the respective to the manual of the respective of the respect

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And, how have these to stry and is because has and them such good fam, and good america is a 1-Sharp found sume of the street agent and I, and doephood the figures of many many from Playford's Dancing Master, a officerion made in the seventeenth contury when a ry a second to be seven to be say y part of the recent the products of folk Paneing, he founded the English Folk Dance Society, now a thriving each test at h 1 and 1 areat Russes Street. Dr. Vaughan Walkaras is its Musical Advisor.

If one has not previously had the opportunity either to dance unself or to see these dances, such times as Baste to the Wedning," New-castle," and "The Old Male" will surely etimulate a newes-

Dances played by a Four DANCE CHEMESTRA Conducted by GUY WARRACE

ORIZESTRA I inducted by Gue Wannas a

5.6 Topmal Task

365 M.

- \$15 For one Coroners, Solor, one say the Rau-Quartet. The Heffaltony (A. A. Milne)
- 6.0 Darce Music-Tex London Radio Dania Band, directed by Sidney Firman
- 630 Mr Basta Marrie: Talk on Nest Week's Music, with Musical Illustrations
- 70 Time Signal Big Sen. Weather Ford ast First General News Building

7 10 ON A CHINESE SCREEN

CAMEON OF PERCEN-(2) 'A Traple of the Hills' Arranged and Announced by CECIL LEWIS.

- 7.28 Moscoul Interluda
- 7 44 Major H R. Watstag The Cycle Show
- 8.0 Terms Landow Appealance of THE RADIO FOLLIES CONVERT PARTY to Street Section and Sketchen
- 9.0 SPRING SONATA

Borrs Process (Violia) and Karmines (a con (Panoforte)

Sounta in F Major, Op. 24 Bechocen

Adegro: Adago Moho Empressivo; Scherza Alegro Moho, Russis, Allegro Una Non Troppa

IN the summer of 1801, Beethoven, living happily in the country, or he loved to do, was able to complete seven or eight works—the Oratorio, The Monat of Otors, a String Quarter several Planoforte Sonatas, and two for Violin and Pinneforte, of which this in F was one. It is often called the 'Spring Sonata, because of its grace and seventy It has four contrasted Movements, the First bubbling with happiness, the Second a grazious little meditation, the Third a Second a grazious little meditation, the Third a Second a grazious little meditation, the Third a Second a grazious little meditation, the Third and sonatal second a grazious stress a twenking bit of good framier and containing some next syncope too.

9.30 Major Lisovano Toeswill, The Parting of the Ways in Rugby ' Two Plano Mt sto interpreted

Second State (Continued): Bomanic are the

- 10.0 Tor NING CREAMER WEST GREATS TO BE THE COURT CHARLES TO A THEO CONTROLS.
- 10 15 Vavoar Forter (The Year of Marth), Yes, I Think So."
- 19:30 12:9 DAXLE MUSIC—THE SAVOY ORFENASS and the SAVOY HAVASA BAND from he Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 mm. True Sugar Wear of the ass.
- 1 Time Signa chetto b
- 4.15 THE ENGLISH POLK DANCE NO CTE Unchestus Conducted by Our Wilmank
- 50 Top as falls
- 5 to his one Comment. Selections by the Radio Quartet. The Heffalungs (A. A. Moles)
- 6.8 DANOS MUSIC-THE LORDON RADIO DANOS BAND, directed by Stowny Frankay
- 78 Tole So sat. Big Bee. Weather Foresat. Free verness. News B Leaf &
- 736 ON A CRINESE SHEET CAMEON OF PRESS OF A 1 1 1/20 C ON Links. Attanged and Annuanced by Cheng
- 7 28 Missieur ameriade
- 748 Major H. B. Walling, The Cycle Show,
- 8.0 Programme S B. from London &
- 10.10 Shipping Forecast
- 19.15 12.0 Programme S.B from Lumbon



Copust Cres

FOLK DANCING IN FULL SWING.

A happy picture that admirably illustrates the joys of treading old English measures under the open sky. This photo will help histoness to re-create the atmosphere of fells-descring when they hear the special programme of fells-music given by the English Fells Dance Society this afternoon. [London, J.O.]

PROGRAMMES FOR SATURDAY (October 2)

BIRMINGHAM.

479 M.

- 3.45 Special Chadre. At smoon Conser-ranges by Mr. a. Winner
- 4 45 APTERMOON TORICH ROY, JOHN HOWIELof the Heminghan Natural History and Pulo "S" | Travel Ta k - The Oh 'ongo " " " " Frances Adence (top rate
- \$ 15. F no F F

SIT

60 LOZELLS POTTER HOUSE OR HESTRA, CON-

Property of the Action of the K. S. Truba.

A S regards overlage to I of a a com- w A commendate the a surface and charge of our one of the first comprehensive and choop editions of classical mass. It was started by the son to the Lindill whose overture we are to bear and who, after less, ag a rowing life for settled a Brucowick, and began those published.

I the rank as a nomposer is not so high though his Cancert Overtures of which Maleymers is the best known have a good deal of ever line. is the best known have a good deal of excellent na astrana or them. Maky Wyss (Contracto

- 70 Programme & B from London
- REVUE

A Munical Echo of the Be may. A reminiscent revue, written, composed, and presented by Englest Languages with an adistar cost or rouding Toxxx HARDLEY

9 0 12.0 Programme S.B. from Landon

6BM BOURNEMOUTH, 386 M.

- 11.15 (2.15) Modalay Mass by F. C. Barron B. C. Strike and L. Strike and
- 3.45 Denotes Theatreat Pale of Many
- 40 Harre Mes Car Royal Bath Hotel Dasce Band, relayed from King a Hall Rooms Musical Director, ALBC WAINWRIGHT
- 5.15 FOR THE CHAMPS
- 8.6 Programme S.B. from Landon
- SONG RECITAL STUART ROBERTSON (Harrione) Fam Would I Change That Note . . Tobias Hume Fam Would I Change That Note .. Tohias Hume I Grove Joke Blow Tane O Take Those ... Away ... Roger Quiller Hey. Hu, the Wind and the Rain Roger Quiller Landen Lea arr Faughan Williams Bright In the Ring of Words R Vaughan Williams Ethiopia Saluting the Colours ... Charles Wood In Summer Time on Broton ... Graham Prel Sea Faver Juhn Ireland Over the Mountains arr Roger Quiter
- 9.35 Programme S B. Jenn London

CARDIFF. 5WA 353 M.

11 30 1 0 Moroma Cancert—H C Berness and the sporms, relayed from the Madaira Cove. Weston-super Mare

Marche Reroique Fantassa, 'Irish Airs' (The Shamrock) Mattheton

Fox treet, Bourner Roam Book Home Couses Overture The Burtered Rich State, 'From the Countryside Morang, Afternoon, Evening Scientific, 'Tina ... Patient

Manageret

Pleterrive to the Marche Resolute by Saint Scens, that March is the compuser a tribute to a friend, the painter Heart Regionalt, who was a little in the Siege of Pars in 13 to in Iess a function march than a present of the information spirit and energy of him who, though grade particular are not utterly vanque whose price yet burns within them, and whose breads are held burn. heads are held legh

The state of the event of The revent of the state of the event of the

Two years ago his country a enumary of his birth by both a great some and Feat val at Pragur

His Bartered Bride Overture, one of the most exhibitating over written, gives us the spirit of open-air mercymatring, and aids a few timehes of



MISS MILDRED DILLING

the Left and harpist who will contribute some solos on her beaut ful instrument to the Cardill programme at 9 o clock this evening (Saturday).

3.15 H C lit somme and On augusta, relayed from the Madeira Coye Weston-super Mare. Selection, The Passing Show of 1915 ... Finck Moreau, "Chanson Triste". Tcharkovsky Fox troi Want a Little Lovin'. Rarren Sing I to manette Demande et Réponse Bounct al Translate Front sing Intermezzo, Madame Toujoura Fret Hampson Unit are troi Berange You Could Have Had McOnne. ... Bernard Selection, "The Quaker thri"

- 4 45 Alternoon Topics
- 54 Pair dorte Rec tal
- 5 15 For THE CHILDREY
- 6.0 Programme S.B. from London
- 7.40 'Rugby Naws and Views,' by Capt. A. S. BULGE
- 80 THE RADIO FOLLIES CONCERT PARTY, S.B.

- - (b) Et ron ron ron, potit patapon
 - 9.10 SYDNEY Lawis (Bass)

The Clock .	Loren
Bruse of Gleman ,	f e
The Rebei	H allace
A Yagabaad's Song	f sindeb

9 20 Million Date of

The Masical Box		En	cili i	
La Chamson de Guillot Martin	0	1	1	
The Fountain		ż	100	

- 9.30 Major Luonano To, with, 'The Parting of the Ways in Raghs S B from London
- Two Plane Monto interpreted | Isanet Onal and Claude Pollard | B H from London
- 100 WEATHER PODECAST, News. Level News.
- 10 15 'CARREAGER CALLING' GLOB . 4 SERT IN A MERCAGO Of Mounts, Williams and Manager and
- 19 30 12 0 Dance Musiq. The Savoy Hantis. & B from London

2ZY MANCHESTER.

- 3 30 DANCE Messe from the Piccadilly Picture
- 4.45 Laly Beaumont (Sopremo)
- 5.0 Mr. H. J. Hannan Rounnes, 'The Care of the Chancen a Flair
- 5 15 For the Campuns
- 6.0 Light Music. S.B. from London.
- 6 50 Laporature Beckeepers' Association Building
- 6 53 Boy Scouts' Local News Bulletin
- 7.0 Programme S.B from London

9.6 MADRICALS OF TUDOR DAYS

Ton Aroute Cast City. Conductor, T W. PAANS.

We do That the Sun Away : Thou Sault Not Love he John Is dige Ay Me Can Every Romour :

Lady, Why Grieve You Still Me!

W'E always speak with patriotic prids of the Ways of 'Good Queen Bess,' and we havery good reason to do so. Everyone knows that firsher, Raleigh, and their fellow adventures and great deeds of valour, and averyone knows that Shakespeare, one of the two or three greatest genuses of the world, fived their soullived invery good literary company in England but that is by no means all. In the extrentional that is by no means all. In the extrentional that is a primare and first great punnels, a pinnace which, at any rats for rarity of atmosphere, has never been overtopped sizes, in this

phore, has never been overtopped sizes, in this rountry or one other

The Church had been responsible for practicall, all masse's real arrists development up to this i one and it was Church mass, band in many with secular unsecomparied vocal mane that secular unsecomparied vocal figure that secular unsecomparied vocal figure that secular gas these of the queste in its subtenty and the secular in the vocal in the control of the voices. It is worked in many strands of melody,

(Continued on page 36.)

READ THESE LETTERS.

The following letters are typical of the thousands received from men and weman who have learnt Prench, Italian, Spanish, or German by the New Palmon method

I have managed, during the past few months, to of him a better knowledge of colloquial and a manage French than I acquired In three years at school

"This is the ensient and quickest way of learning foreign languages. I was not able to study very regularly, but in the space of a right months I have learnt as much Spanish as I learnt French in eight years at echn-

(S. K. 119

"I have found your system of teachers that an recommending It to people here."

"I have only been learning German for five months, new I can not only read it, but also speak it." (S. M. 148)

"I are intelled by progress I base ande. I selective more traction than I did before in four

I was invited lately to meet a Spanisa lady . . . she was filled with genuine sur price and admiration at the amount I had learnt in eight weeks. I do most of it in on misuses and at ments." (S. H. 219)

After several years drudgery at school I found myself with search and his wiedge of the French language and the language of the french language of the language. I reason

now that the method was wrong . After about six mostles study by the Pelman method I find I have practically mastered the language. (E. 143)

I am very satisfied with the progress I have made. I can read and speak with case, though it is less than aix months since I began (8, M, 181 to study Spanish."

"I cannot speak too highly of your system. I calculate that I have spent some 100 hours to cross studying by your methods the results obtained in so short a time are amazing. With the aid of a dictionary, on account of the lecknical vocabulary. I now find I can muster German scientific reports published in their own toogue. I cannot tell you what a help this will be in my work. The whole system is excellent. (C. P. 136 excellent."

"I am more than satisfied with the progrees I have made-I am astonished! It would have taken me as many years to learn by any ordinary system as mur., as I have learnt in six months by yours." (P 145)

"I have learnt more and better French in the last four mouths than previously I had learnt to thrice that period." (M. 241) (10, 241)

Further letters describing the morifs of the new method, which is highly praised by the well-known journal "Truth," will be found in the particulars which will be sent free to everyone who writes to-day to the Felman Institute (Languages Dept.), 95, Pelman House, Bloomstury Street, London, W.C.1.

THE GIFT OF TONGUES.

By ANTHONY SOMERS,

of learning Foreign I are unges, a method for a an I have been looking all my life. I only wish I had known of it before; what what drudgery, what damppointments I should have been saved !

It has sometimes been said that the British people do not possess the 'gift of tongues tuniv I mover possessed that gift. At school i was hopeless. When the subject was French or German, Latin or Greek, I was always comewhere near the bottom of my Jorn And yet in other subjects - English or History of Mailiematics I held my own quite well. have now come to the conclusion-my recent experience has convinced me of this-that the reason I failed to learn languages was tast the method of teaching was wrong.

For 30 In page, I have always wanted to know them—especially French. I have wanted to read the great French authors a the original. I have wanted to read Racine and Victor Hugo and Balzae, and that great critic whom Matthew Arnold so much admired. Sa ute Bettye in French, and not merely through he mediam of a characteriess translation. He since, I have wanted to spend holidays abroad without being tied to a phrase book. So I have often tried to find a method which would ready teach me a Foreign Lunguage. And at last I have found it.

How to Learn Languages.

thed A New Method of Learning Freigh bpansh, itahan and German. Of a safety of the same of And Irankly it has amaged me. Here is the method I have wanted all my life. It is quite unbke anything I have seen or heard of he coand its simpacity and effectiveness are almost atorthog.

Consider, for exampl, this question with which the book (which, by the way, can be obtuined free of charge) opens.

"Do you think you could pick up a book of 400 pages, written in a language of which you do not know a syllable—say, Spanish, Italian, German or French—and not containing a single English word, and read it through correctly without referring to a dictionary f "

Most people will say that such a thing is impossible. Yet this is just what the Pelman method of langrage instruction enables one to do, and so remarkable is this usethed that I sm not surprised to hear that it is revolutionising the normal method of leach ing languages to cos and other countries

The Pelman Language orses are based upon an original yet perfectly sound principle, and are of their most strik-1 or feetures is the fact

I have discovered a remarkable method, that they are written entirely in the particular language (French, Spanish, i can or German) concerned. There is not no Engl by word in any of them. In spate of this, and even if you do not know the meaning of a single Foreign word, you can study these Courses of and rend the lessons without a total and the lessons without a first the state of the stat g ish or Occion English dictionary That statement seems an incredible one, yet it is perfectly true, as you will see for yourself when you take the first lesson.

Grammatical Difficulties Overcome.

Another important fact about this new method is that it enables one to read, writand speak French, Italian, Spanish or German without bothering one's head with complex grammatical rules, or betdening one's memory with the task of learning by heart long voersbularies of Foreign words. And yet, when he student has completed one of the Courses, he or she is able to read Fore ga books a newspapers and to write and speak the to the language in question accurate of grammatically, and without that hesitat in which comes when a Foreign Language is quited through the medium of English. The Pelman method of learning French,

Spanish, Italian and German by correspond case is fully expected in four little books one for each language), and I strongly adviso those who are interested to write for a free copy of one of these books to way



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PROGRAMMES FOR SATURDAY (October 2)

(Cont nucd from page 34)

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4.0 Afternoon Tupes: Lacut Cuts made by both a Starts Martine, Read sectors 1
4.15 Tel-Time Music from the Reyal Herta
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40 Phy Capitol Theatre Orchostra, directed by Is now .

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\$ 30 12 9 Programme S B. from Lundon



ME T W EVANS.

the leader of the Apollo Gles Club, which is giving a programme of Old English Madi gais in the Manchester Studio at 9 o clock on Saculous evening

SWANSEA.

482 M.

404 M

4.0 The Photon releved to a Je Bart. La age tad R s auraci

5.15 P & THE LABORES

A Short Proposition Revisal by T. D. Jones.

6 30 1 . 19 " am & B from Low war

J C. GRIFFITH JONES ASSUMED 7.40 Me. Fronthall in West William

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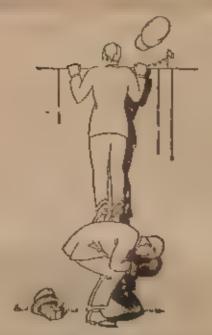
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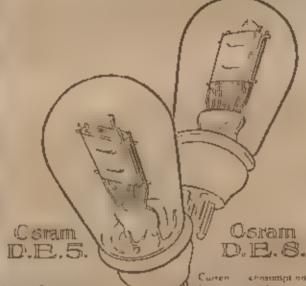


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Better Results at a sixth of upkeep costs



A loud Speaker valve graving exceptional pulsy of time and long are. Posterely does not assor. Vocane trimination constant throughout a long use-

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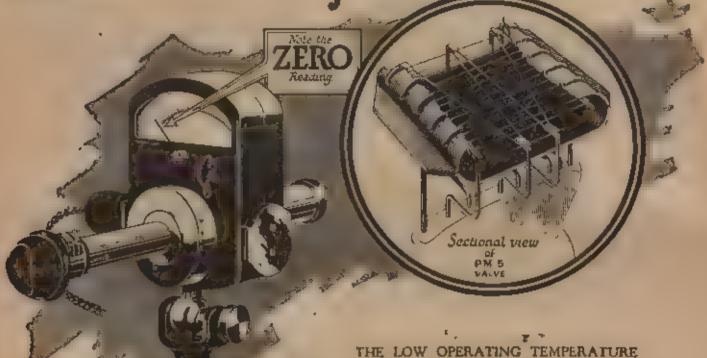
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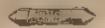
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ORTHY of the wonderto Sis Sis v filament uself | Our new Duo-Transa he system of tupension effords nor plete protection to the hament. piete protection to the hament satecuarding a eyen when subjected to the roughest hamiling, and chabing to unation with the highest degree of efficiency.

In this new construction, the name t is supposed at each corner of both changles, who the result that he unsupported ength is cella, very small. Thus sangues method of suppersion elements all possibility all say, and end a time-crossary other to assemble be transcent a tension, or introduce springs or other matches after mannaturing the position. Acordes as knocks which would displace or the use he bit need in any orangery value have so offer use he knocks which would happine of the life he bla ment in any orangery value have no efficiently because the relative manhous of blamen; grid, and knock are fixed and second as the blamen, is no in retained, all pussibility of brackure is practically eliminated.

And remember the Sus-Susty literator a no ordinary finament. In current consumption is safely I amp and when operating at the raind voltage where is absumbly no open of flow. In fact, there are no valves on the market to-may that can boost of a longer lite, because there are no valves that operate as a cover temperature.

The new Sha-Shaty "Glowless Naives are suitable for operation in all slugges of a recover, whether the L.T. suitably be 2, 4 or 6 volts.

After exacting and exhaust ve tests Messre A. J. Stovens (1914) Ltd have decided to standardise SIX SIXTY volves in their famous "Symphony Range of Receivers.

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CAREFUL choice of the valves for use in the various positions of a receiving set will often make a wooderful improvement, and I time spent in well worth while. The lanes shown here are for a LT Supply of 6-Volts-and some brief particulars are given to indicate their chef characteristics.

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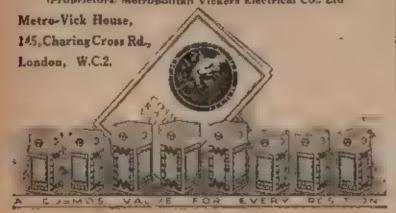
Company details of every valve cannot be given in the space at our dispusal, so, an order to assist you in making a careful and satisfactory choice of a wave-for each position in your as, the bucklet liveraged relow has been ortalized, gives all the constitutions and feet mes of the each trope of Cosmoo Valves, and includes an each understood table showing the best tipes of valves for use in the different non-ions or suggestic various kinds of circuit.

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The Fellows Accompliant Chairm is resent ally to a and supply to use. It quickly pays for itself in saved charging bills

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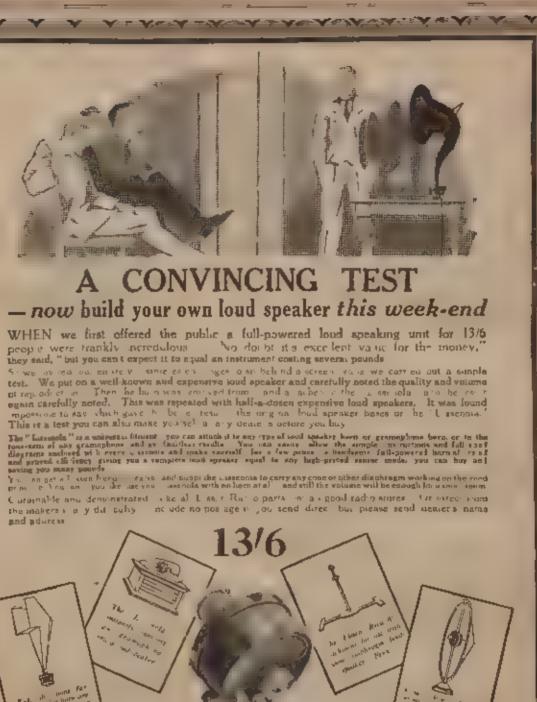
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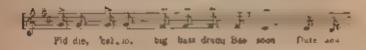
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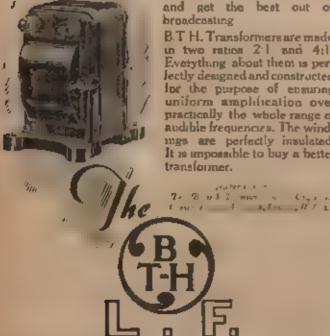
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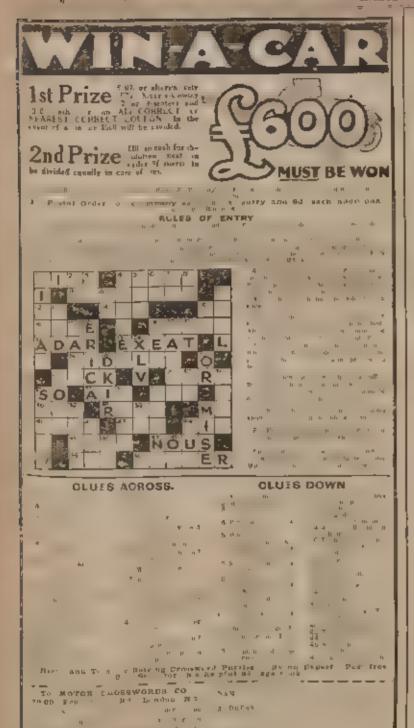
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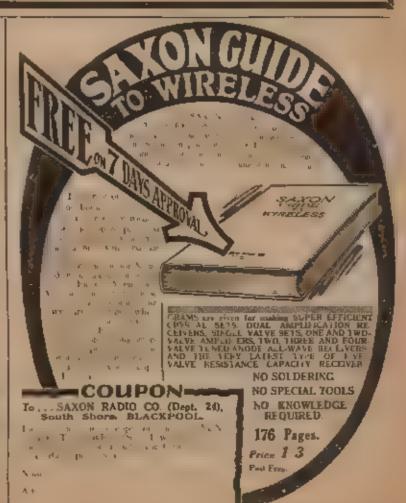
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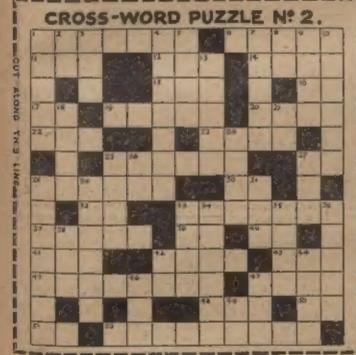


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